ARPEGGIOS

B♭ Minor
[A♯ Minor]
Root
1st
2nd
G♭ Major
[F♯ Major]
Root
1st
2nd
E♭ Minor
[D♯ Minor]
Root
1st
2nd
C♭ Major
[B Major]
Root
1st
2nd
A♭ Minor
[G♯ Minor]
Root
1st
2nd

E♭ Major
Root
1st
2nd
C Minor
Root
1st
2nd
A♭ Major
Root
1st
2nd
F Minor
Root
1st
2nd
D♭ Major
[C♯ Major]
Root
1st
2nd

ARPEGGIOS

A♯ Minor
[B♭ Minor]
Root
1st
2nd
F Major
Root
1st
2nd
D Minor
Root
1st
2nd
B♭ Major
Root
1st
2nd
G Minor
Root
1st
2nd

B Major
Root
1st
2nd
G♯ Minor
[A♭ Minor]
Root
1st
2nd
F♯ Major
[G♭ Major]
Root
1st
2nd
D♯ Minor
[E♭ Minor]
Root
1st
2nd
C♯ Major
[D♭ Major]
Root
1st
2nd

ARPEGGIOS

B Minor

Root 1st 2nd

A Major

Root 1st 2nd

F♯ Minor

Root 1st 2nd

E Major

Root 1st 2nd

C♯ Minor

Root 1st 2nd

C Major

Root 1st 2nd

A Minor

Root 1st 2nd

G Major

Root 1st 2nd

E Minor

Root 1st 2nd

D Major

Root 1st 2nd

BROKEN CHORDS

FIRST GRADE

C Major

A Minor

Exercise

SECOND GRADE

C Major

A Minor

Exercise

THIRD GRADE

G Major

D Minor

CHROMATIC SCALE ON C

The fingering given above can be applied to chromatic scales beginning on any note.
Remember to always use the third finger on BLACK notes.
While there are other fingerings available using the fourth finger, it is recommended that students use the above fingering for examination purposes.

SCALE OF C in DOUBLE THIRDS

* Three fingerings are available at this point: $\frac{1}{2}$, $\frac{2}{4}$ or $\frac{3}{5}$

USEFUL PRELIMINARY EXERCISES FOR DOUBLE THIRDS

R.H.

L.H.

SCALES

F♯ Minor
Harmonic

F♯ Minor
Melodic

E Major

C♯ Minor
Harmonic

C♯ Minor
Melodic

E Minor
Melodic
D Major
B Minor
Harmonic
B Minor
Melodic
A Major

MAJOR and MINOR SCALES*

C Major

A Minor
Harmonic

A Minor
Melodic

G Major

E Minor
Harmonic

* (enharmonic equivalents indicated in brackets)

KEY SIGNATURES
OF
RELATIVE MAJOR and MINOR SCALES and ARPEGGIOS

SHARP KEYS

FLAT KEYS