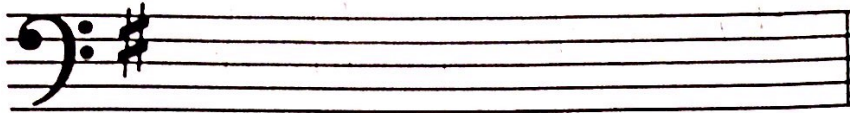


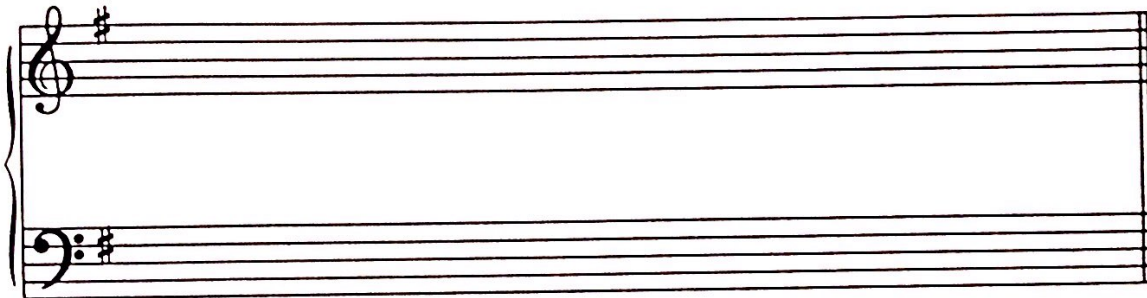
91. Write five sharps on the fourth line of this staff.



92. Mark an x under the notes that are sharped.





93. F# at the beginning of a piece means that all of the F's throughout the piece are to be played sharp. This is the G Major Key Signature.



Write the letter names under these notes indicating the sharps.



94. This is a half rest.  It is worth two beats in  meter.

Write five half rests.



95. The whole rest and half rest look much alike.

The whole rest is UNDER the line. The half rest is ABOVE the line.



The half rest is \_\_\_\_\_ the line.