

Key: C major

No 10

style: Blues; originated by African-Americans in 1880s with flat 3rds & flat 5ths

Beginner's blues

Stuart Storer (born 1961)

Common Time:
Same as 4 time

Moderately ⁽¹⁾ ♩ = 92

rest whole bar

2 beat rest

5 flat

1 beat rest

1 2 3 4

mf mezzo forte medium loud

mp mezzopiano medium soft

accent: a forced note

natural

tie

Structure/Form: "Binary": 2 distinct parts containing the "12 Bar Blues": 4 bars of: CCCC, FF, CC, G, F, C, G

4

tie

Slur: legato

flat: lowers a note a semitone

7

flats: semitone down

p

slur

mezzo piano medium soft

mp

mezzopiano medium soft

tie

Treble clef

10

5

tie

cresc. crescendo: gradually get louder

Bass Clef

(1) ♩ = ♩³

must swing your quavers

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13

forte Loud

slur

tie

crotchet rest

accents

mf

natural/cancels the flat accidental

16

R

L

19

slur: legato

quavers

crotchets: 1 beat each

22

tie

cresc. crescendo

25

quaver = $\frac{1}{2}$

dotted crotchet = $1\frac{1}{2}$ counts

forte: Loud

minim = 2 counts

rall.

rallentando: a big deceleration / slow down

fermatq: Hold longer than it is worth

Arpeggiato play one note after the other