

Close every door to me

Andrew Lloyd-Webber
(born 1948)
arranged Peter Washtell

Key: E minor

From musical: "Joseph & the Technicolour dream coat"

time signature
= 3/4 time
= 3 crotched
beats per bar

Expressively

HOLD Dotted minims = 3 counts

crotched rest

dotted crotched = 1 1/2 counts

(Gently taper off each phrase to mimick the voice)

sharp: a type of accidental that raise a note by a semitone

structure: Binary: 2 distinct parts

rallentando: a big slow down of tempo to the end

natural: cancels the sharp

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crescendo: to gradually get louder
decrescendo: to gradually get softer