



13

$\frac{1}{2}$  = quarter rest

acrobatic rest = 1

mf

3rd

4th

normal quavers

3rd Intervals

tie

tie

16

2 beat rest

gradually get louder

crescendo

forte LOUD

accents: forced notes

3rd Intervals

3

3

4

3

5

19

R

R

R

R

3rds

1/2 swap fingers

3

3

2

5

4th Intervals

2

2

5

5

5

5

5

22

4th Intervals

mf

3rd Intervals

4ths

25

R

R

R

R

3rds

1/2

3

4

5

5

swap fingers

3



Semibreve  
4 counts

Sharp,  
a type of accidental  
that raises a semitone

Quaver =  $\frac{1}{2}$   
minim = 2

natural:  
cancels #

dotted  
minim = 3

crotchet  
rest

dotted  
quaver

semiquaver

little slow down  
poco ritard. (ritardando)

accents

Major chord

appoggiato:  
means play one  
note followed by  
another

Fermata:  
Hold longer than it  
is worth