

From the top

Key: C major

No 1

# From the top

Composer

Mark Gibson  
(born 1959)

Time Signature:

Common Time

= 4 time = 4 crotchet counts per bar

Treble Clef

Moderately fast

quavers = 1/2

staccato: prickly

slur: legato: smooth & connected

mf

5

minims: 2 beats

piano: soft

p

mf mezzoforte: medium loud

Staccato

crotchet rest = 1 beat

mezzopiano mp medium soft

crescendo gradually get louder

tie rest

f Forte: loud

piano p

f Forte: Loud

whole bar rest

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Finishes/resolves to C because the key is C