

Style: Blues Rock

Key: G major

No 4

I'm a believer

1960 singer/songwriter of the Modern period of Music

Neil Diamond (born 1941)

arranged Elissa Milne

Elissa Milne arranges songs for kids

Need to keep an "absolutely rigid beat"

Driving $\text{♩} = 152-176$

Time Signature

= 4 time

4 crotchet beats in a bar

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music starts with a treble clef chord of G4, B4, D5, and F#5. The bass line begins with a quaver rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. There are two 2-beat rests in the treble clef. The dynamic marking is *f Forte: Loud*. Fingerings are indicated as 5, 3, 1 for the treble clef and 5, 4, 2 for the bass line.

quaver rest

natural: cancels the sharp in the key

Handwritten musical notation for the second system. It continues the grand staff. The treble clef has a 2-beat rest, followed by a natural sign over the F#5 note, which is then cancelled by a natural sign. The bass line continues with eighth notes. There are two 2-beat rests in the treble clef. The right hand (RH) and left hand (LH) are labeled. The music ends with a final chord in the treble clef.

natural

2 beat rest

dotted crotchet = 1 1/2 counts

Handwritten musical notation for the third system. It features a grand staff. The treble clef has a dotted crotchet note (G4) followed by a tie. The bass line has a slur over a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. There are two 2-beat rests in the treble clef. The dynamic marking is *p*. Fingerings are indicated as (4) (3) 1 4 3 2 1 for the bass line. The text "crotchets = 1 beat" is written above the treble clef.

quaver = 1/2

quavers = 1/2

Handwritten musical notation for the fourth system. It features a grand staff. The treble clef has a whole bar rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a slur over a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. There are two 2-beat rests in the treble clef. The dynamic marking is *p*. The text "crotchet rest" and "staccato" are written above the treble clef. The text "flat" is written above the bass line. The text "minim = 2 beats" is written below the bass line. Fingerings are indicated as 5 1 4 5 1 for the treble clef and 5 3 1 2 for the bass line.

MUSIC WAVES
AMEB HELP
PH: 0401 268 742

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22 natural

5 1 4 1 1 2 4 5 tie tie

4 3 1 4 #3 2

1 2 4 1 2 5 1 2 5 1 3 5

27 dotted minim: 4/3 beats

quaver rest = 1/2

flat: lowers a note by a semitone

staccato

4 1 2 4 1 4 1

32 crotchet rest

slur

staccato

accent

5 2 4 2 4 4 4 4 3 3 1

RH RH RH RH RH RH RH RH RH RH RH RH RH

LH LH

37 tie

mp

semibreve = 4 beats

5 4 2 1

42 tenuto: press down

mezzo forte

mp mezzopiano

staccato

Fortississimo ff very loud

accent + staccato

3 2 1

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Play octave below what you see
AMEB 13