

Key: A minor

No 9

Theme from James Bond

1960s composer

Monty Norman
(born 1928)

arrangers
arranged Randall Faber and Nancy Faber

Make sure you play
this song with
consistent tempo and gradually
get it to a fast tempo.

Moderately fast

Teachers: play alongside student in the treble to help tempo consistency

The first system of the musical score is in 4/4 time. It features a piano introduction with a *p* dynamic. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and single notes. Handwritten annotations include 'crescendo' and 'decrescendo' with arrows indicating the dynamic changes. Above the first measure, there are handwritten numbers '5', '3', and '1' with arrows pointing to specific notes. Below the first measure, there are handwritten numbers '1' and '5' with arrows pointing to notes in the bass line.

pedal marks
(not compulsory
to play, but
desirable)

crotchet rest:
1 beat rest

Sharp: raises a semitone
(a type of accidental)

The second system of the musical score continues the piano introduction. It features a *mp* (mezzo-piano) dynamic, described as 'medium soft'. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and single notes. Handwritten annotations include 'tie' with an arrow pointing to a note in the right hand. Below the first measure, there are handwritten numbers '1' and '5' with arrows pointing to notes in the bass line.

natural: cancels
the sharp

sharp:
raises a
semitone

ties
join the
same note together

The third system of the musical score continues the piano introduction. It features a *mf* (mezzo-forte) dynamic, described as 'medium loud'. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and single notes. Handwritten annotations include 'crescendo' with an arrow pointing to the right. Below the first measure, there are handwritten numbers '1' and '5' with arrows pointing to notes in the bass line. At the end of the system, there are handwritten numbers '3' and '2' with arrows pointing to notes in the right hand.

© Copyright 1962 (renewed) United Artists Music Limited (UK)
This arrangement © Copyright 2000 United Artists Music Limited (UK)
Used by permission of Warner/Chappell Music Australia

10

3 1

5 3 1

mezzopiano *mp*

decrecendo

crotchets: 1 beat

minims: 2 beats

13

crescendo: gradually getting louder

ties

f forte; loud

accent; a forced note

16

1 2 4 3 1 3

natural

slur: play legato

fermata: a pause HOLD LONGER

accent forced note

tie

Very low A

resolves to A as the key is A minor

"accidentals" are random sharps, flats & naturals that are not in the key signature