

No 12

A passing storm

No 3 from *Happy farm days*
Key: A minor

Loam is an Australian
Composer of Kids music
& choral music
Arthur Steadman Loam
(ca 1896 - after 1951)

Time Signature
= 4/4 time
= 4 crotchet beats/bar

Moderately ♩ = 80

Handwritten notes on the first system: *phrase* (above the treble clef), *slur* (above the treble clef), *mezzopiano mp medium soft* (below the treble clef), *piano p soft* (below the treble clef), *tie* (between the two staves), and *crescendo* (below the bass clef). The treble clef has a handwritten *A1* above the first note and *E* above the second note. The bass clef has a handwritten *E5* above the first note and *A0* below the first note.

Structure: Ternary Form
ABA 3 parts

Handwritten notes on the second system: *mezzoforte medium mf* (below the treble clef), *loud* (below the treble clef), *mf* (below the treble clef), and *tie* (between the two staves). The treble clef has a handwritten *1* above the first note.

semibreve tied to another semibreve
so 4 counts + 4 counts = 8 in total

ritenuto: little slow down

Handwritten notes on the third system: *crescendo: gradually get louder* (below the treble clef), *cresc.* (below the treble clef), *quavers* (below the treble clef), *1* (above the treble clef), *2* (above the treble clef), *Forte f Loud* (below the treble clef), *accents: forced notes* (below the bass clef), and *riten.* (above the treble clef). The treble clef has a handwritten *1* above the first note.

Handwritten notes on the fourth system: *a tempo* (above the treble clef), *f pesante: play heavily* (below the treble clef), *tenuto: press down heavily* (below the treble clef), and *crotchets* (below the bass clef). The treble clef has a handwritten *1* above the first note and *5* above the second note. The bass clef has a handwritten *5* below the first note and *1* below the second note.

15 *crescendo* *decrecendo* *quavers* *crotchets* *tenuto: press down hard*

18 *mf* *decrecendo* *riten. little slower* *piano p soft* *fermata: a pause*

22 *a tempo: back to original tempo* *whole bar rest* *phrase: legato* *p* *pianissimmo pp very soft* *tie* *semibreve: 4 beats*

26 *pianissimmo pp* *p* *minim 2 beats* *treble clef*

30 *ritard. ritardando: Big slow down* *sharp* *pp* *pp*