

# Period of Music: ROMANTIC

- 1810 - 1910 roughly
- Rebellion against strict music rules
- Lots of dynamics & expression

Key: F major No 2

## Toreador song opera "Carmen"

Bizet (sounds like "busy") was a Romantic composer who is most famous for

Georges (Alexandre-César-Léonoid) Bizet (1838 - 1875) arranged by Pauline Hall

Like a MARCH  
Alla marcia (ca 120)

Time Signature:  
2/4 time:  
2 crotchet beats per bar

Handwritten annotations for measures 1-6:  
- dotted quaver = 3/4  
- semiquavers = 1/4  
- slurs: legato  
- f Forte: Loud  
- crotchets  
- staccato: prickly

Handwritten annotations for measures 7-12:  
- slurs  
- normal quavers = 1/2  
- mf mezzoforte: medium loud  
- decrescendo  
- natural  
- (3)  
- (4)  
- (5)  
- (31)

Handwritten annotations for measures 13-18:  
- slurs: legato: connected  
- crescendo: gradually get louder  
- f Forte: LOUD  
- quaver rest  
- natural: cancels the flat  
- sharp: raise note a semitone  
- accidentals  
- 1 4 3 2 1 5 3  
- 2 4 1 2 5 1 5

Handwritten annotations for measures 19-24:  
- tenuto: press down  
- crotchet rest  
- 2 5  
- 3 5 1

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