

*From: "The Greatest Showman"*

## **A Million Dreams**

by

BENJ PASEK and JUSTIN PAUL

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# A MILLION DREAMS

Words and Music by BENJ PASEK  
and JUSTIN PAUL

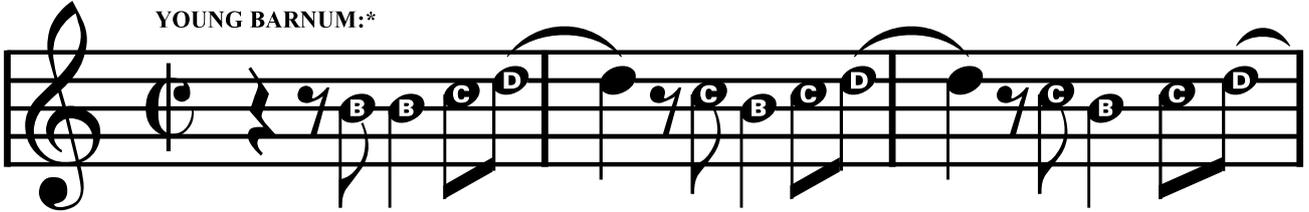
Moderately, with intensity

**G**

**D**

**Em7**

YOUNG BARNUM:\*



I close my eyes \_\_\_\_\_ and I can see \_\_\_\_\_ a world that's wait -

**C5**

**G**

**D**

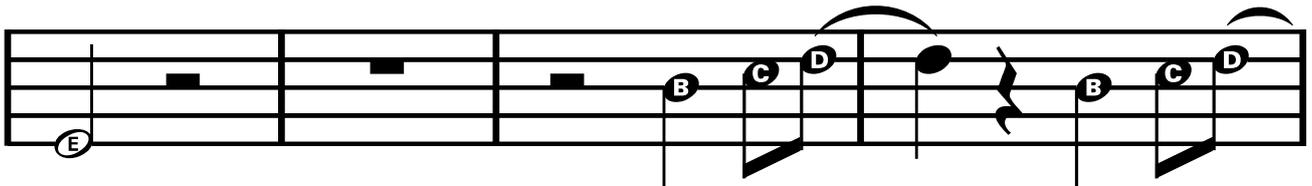


- ing up for me \_\_\_\_\_ that I call my

**C5**

**G**

**D**

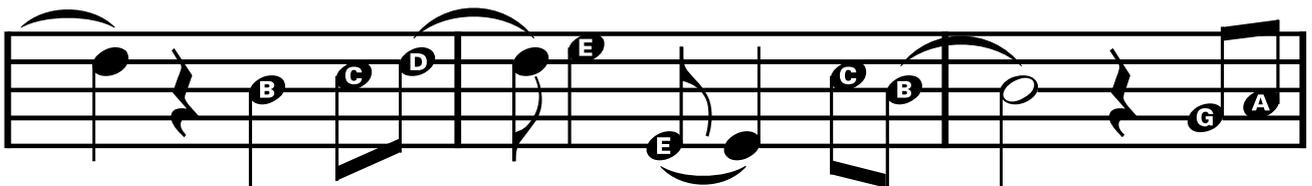


own Through the dark, \_\_\_\_\_ through the door, \_

**Em7**

**C5**

**G**



\_\_\_\_\_ through where no \_\_\_\_\_ one's been \_\_\_\_\_ be - fore, \_\_\_\_\_ but it

\*Barnum vocal line written an octave higher throughout.

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**D** **C5**

feels like home

**D** **Em7** **D** **C**

They can say, they can say it all \_\_\_\_\_ sounds cra - zy .

**D** **Em7** **G**

They can say, they can say I've lost \_\_\_\_\_ my mind \_  
 They can say, they can say we've lost \_\_\_\_\_ our minds .

**C5** **Am7** **D**

\_\_\_\_\_ I don't care, I don't  
 \_\_\_\_\_ I don't care, I don't

**Em7** **D** **C**

care, so call me cra - zy \_\_\_\_\_  
 care if they call us cra - zy \_\_\_\_\_

**D**

**Em7**

**G**

To Coda ⊕

**C5**

Musical staff with notes and chords for the first line of lyrics. The staff contains a sequence of notes: D4, D4, D4, B3, B3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4. Chords are indicated above the staff: D, Em7, G, and C5. The lyrics are: We can live \_\_\_ in a world that we \_\_\_ de - sign \_\_\_\_\_ }  
Run a - way to a world that we \_\_\_ de - sign \_\_\_\_\_ }

We can live \_\_\_ in a world that we \_\_\_ de - sign \_\_\_\_\_ }  
Run a - way to a world that we \_\_\_ de - sign \_\_\_\_\_ }

**G**

Musical staff with notes and chords for the second line of lyrics. The staff contains a sequence of notes: D4, D4, G4, G4, A4, A4, B4, B4, D5, D4. Chords are indicated above the staff: G, D, G, A, A, B, B, D. The lyrics are: 'Cause ev - 'ry night \_\_\_ I lie \_\_\_\_\_ in bed \_\_\_ the

'Cause ev - 'ry night \_\_\_ I lie \_\_\_\_\_ in bed \_\_\_ the

**D**

**Am**

Musical staff with notes and chords for the third line of lyrics. The staff contains a sequence of notes: D4, F#4, F#4, G4, G4, A4, A4, G4, C5, B4, B4, A4, A4, A4. Chords are indicated above the staff: D, F#, F#, G, G, A, A, G, C, B, B, A, A, A. The lyrics are: bright - est col - ors fill \_\_\_ my \_\_\_ head \_\_\_ A mil - lion dreams \_\_\_\_\_ are keep -

bright - est col - ors fill \_\_\_ my \_\_\_ head \_\_\_ A mil - lion dreams \_\_\_\_\_ are keep -

**G**

**C5**

Musical staff with notes and chords for the fourth line of lyrics. The staff contains a sequence of notes: G4, G4, A4, E4, G4, G4, D4. Chords are indicated above the staff: G, G, A, C5, G, G, D. The lyrics are: - in' me \_\_\_ a - wake \_\_\_\_\_ I

- in' me \_\_\_ a - wake \_\_\_\_\_ I

**G**

**D**

Musical staff with notes and chords for the fifth line of lyrics. The staff contains a sequence of notes: D4, G4, G4, A4, A4, B4, B4, D5, D4, D4, F#4, F#4, G4, G4. Chords are indicated above the staff: G, G, A, A, B, B, D, D, D, F#, F#, G, G. The lyrics are: think of what \_\_\_ the world \_\_\_ could be, \_\_\_ a vi - sion of \_\_\_ the one .

think of what \_\_\_ the world \_\_\_ could be, \_\_\_ a vi - sion of \_\_\_ the one .

Musical staff with notes G, A, A, G, C, B, B, A, A, G, G, A, G. Chords Am and G are indicated above the staff.

\_\_\_\_\_ I \_\_\_\_\_ see \_\_\_\_\_ A mil - lion dreams \_ is all \_\_\_\_\_ it's gon - na take .

Musical staff with notes O, B, D, E, D, D, B, B, E, D, C, B, B. Chord C5 is indicated above the staff.

\_\_\_\_\_ Oh, a mil-lion dreams . for the world we're gon-na make

Musical staff with notes G, A, G, A, G, A, G, A, F, A, F, A, F, A. Chords G and D are indicated above the staff.

*(Instrumental)*

Musical staff with notes E, E, E, E, G, G, C, B. Chords Em7 and C5 are indicated above the staff.

*(End Instrumental)*

Musical staff with notes B, C, D, B, C, D, B, C, D. Chords G, D, and Em7 are indicated above the staff.

There's a house \_\_\_\_\_ we can build \_\_\_\_\_ Ev - 'ry room \_

**C5** **G** **D**

\_\_\_\_\_ in - side \_\_\_\_\_ is filled \_\_\_\_\_ with things from far \_\_\_\_\_

**C5** **G**

\_\_\_\_\_ a - way \_\_\_\_\_ Spe - cial things \_

**D** **Em7** **C5**

\_\_\_\_\_ I com-pile, \_\_\_\_\_ each \_\_\_\_\_ one there \_\_\_\_\_ to make \_\_\_\_\_ you smile \_

**G** **D** **C5**

\_\_\_\_\_ on a rain - y day \_\_\_\_\_

*CODA*

*D.S. al Coda*

**G**

BARNUM:

**D**

Musical staff with notes and chords for the first line of the song. The notes are G, G, A, A, B, B, G, G. Chords are G, D, and D.

Ev - 'ry night \_\_\_ I lie \_\_\_\_\_ in bed, \_\_\_ the bright - est col - ors fill \_\_\_

**Am**

Musical staff with notes and chords for the second line of the song. The notes are G, A, A, G, C, B, B, A, A, A. Chords are Am and C.

\_\_\_ my \_\_\_ head \_\_\_ A mil - lion dreams \_\_\_\_\_ are keep -

**G**

**C5**

Musical staff with notes and chords for the third line of the song. The notes are G, G, A, E, C, D. Chords are G and C5.

- in' me \_\_\_ a - wake \_\_\_\_\_ I

**G**

**D**

Musical staff with notes and chords for the fourth line of the song. The notes are G, G, A, A, B, B, G, G. Chords are G and D.

think of what \_\_\_ the world \_\_\_ could be, \_\_\_ a vi - sion of \_\_\_ the one .

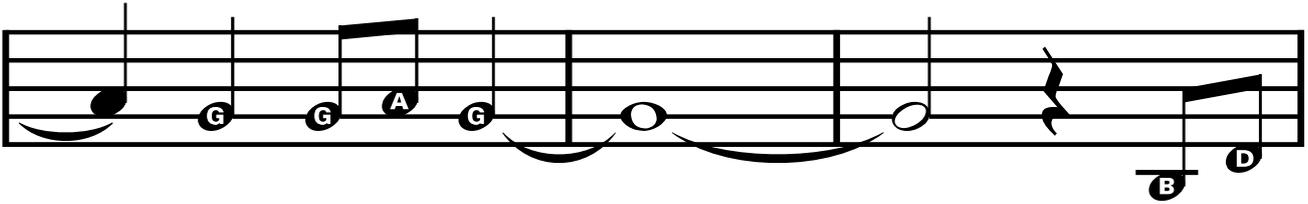
**Am**

Musical staff with notes and chords for the fifth line of the song. The notes are G, A, A, G, C, B, B, A, A. Chords are Am and C.

\_\_\_ I \_\_\_ see \_\_\_ A mil - lion dreams \_\_\_ is all \_\_\_

G

C5

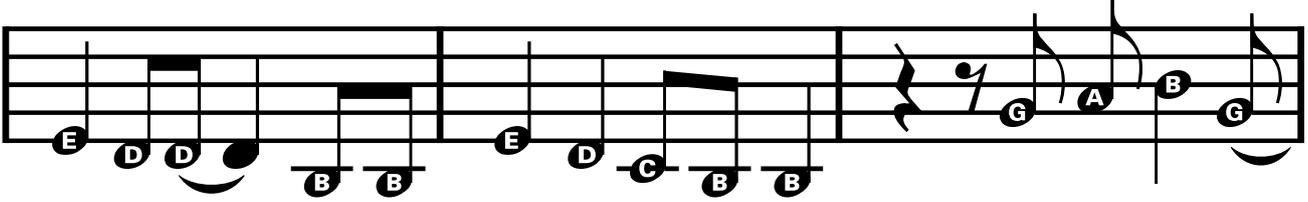


\_\_\_\_\_ it's gon - na take \_\_\_\_\_

Oh, a

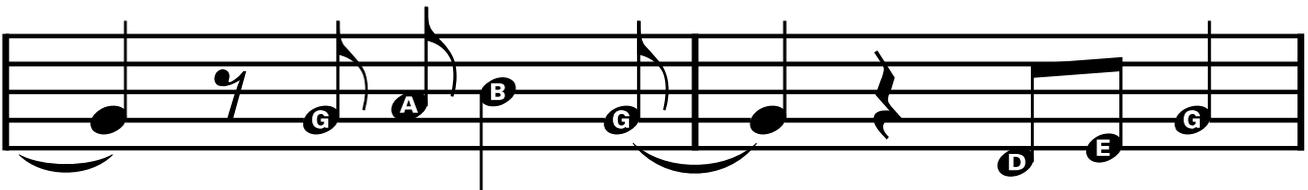
Em

CHARITY:



mil - lion dreams \_ for the world we're gon - na make

How - ev - er big, \_

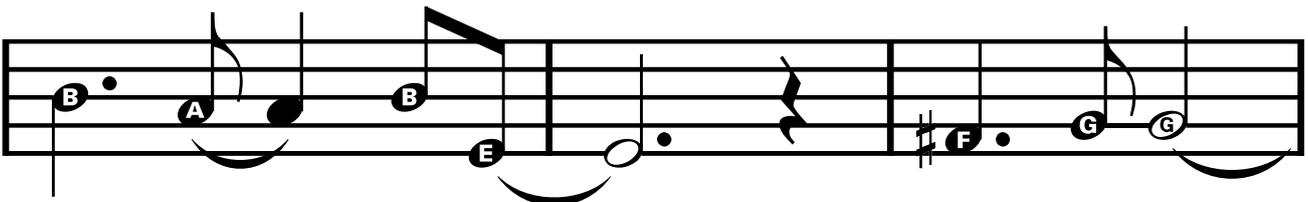


\_\_\_\_\_ how - ev - er small, \_\_\_\_\_

let me be

C#m

C5



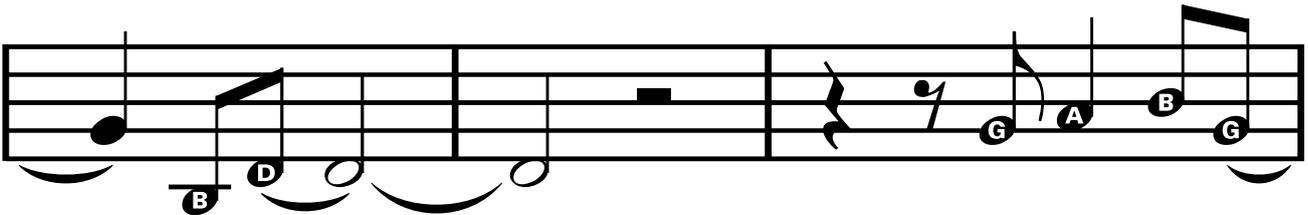
part of \_\_\_\_\_ it all \_\_\_\_\_

Share your dreams \_\_\_\_

G

D#dim

Em



\_\_\_\_\_ with me \_\_\_\_\_

You may be right, .

\_\_\_\_\_ you may be wrong, \_\_\_\_\_ but say that you'll bring me \_\_\_\_\_ a - long.

**Am** **G** **BARNUM & CHARITY:**

\_\_\_\_\_ to the world you \_\_\_\_\_ see, \_\_\_\_\_ To the

**C**

world I close my eyes to see, \_\_\_\_\_ I close my

**G** **D7** **BARNUM:**

eyes to see \_\_\_\_\_ 'Cause

**G** **D**

ev - 'ry night \_\_\_\_\_ I lie \_\_\_\_\_ in bed \_\_\_\_\_ the bright - est col - ors fill \_\_\_\_\_

CHARITY:

Am

\_\_\_\_\_ my head \_\_\_\_\_ A mil-lion dreams . are keep - in' me \_\_\_\_\_ a - wake .

BARNUM: A

C

BARNUM & CHARITY:

mil - lion dreams, \_ a mil - lion dreams \_ I

G

think of what \_\_\_\_\_ the world \_\_\_\_\_ could be, \_\_\_\_\_ a

D

vi - sion of \_\_\_\_\_ the one \_\_\_\_\_ I see \_\_\_\_\_ A

Am

G

C

mil - lion dreams \_ is all \_\_\_\_\_ it's gon - na take \_\_\_\_\_

\_\_\_\_\_ A mil - lion dreams \_ for the world we're gon - na make \_\_\_\_\_

**G** **D** **Em** **C5**

*molto rit.*

Slowly, freely

**G**

for the world we're gon - na make \_\_\_\_\_

**D**  
*rit.*

**C5**