CHORD LEGEND

D minor:	D F A
C major:	C E G
F major:	F A C
Bb major:	Bb D F
A minor:	A C E

Key: F major

Happier

Words and Music by Dan Smith, Steve Mac and Christopher Comstock

TEACHERS: Please DUET the bass for Beginners
Teach chords to Book 2 & up

♩ = 100

Dm7 — **C** — **F** — **Am** stretch

Late - ly   I've been, I've been   think - ing   I   want   you   to   be

Bb — **N.C.**

hap - pi - er,   I   want   you   to   be   hap - pi - er. _____ 1.When the morn - ing

Dm7 — **C** — **F** — **Am** triplets

comes, ___   when   we   see   what we've be - come,   in   the   cold light of day we're a
(2.)falls ___   and   I'm   left   there with   my ___   thoughts   and   the   im - age of you be - ing

triplets

Bb — **C**

flame   in   the wind, not   the   fire   that   we   be - gun, ___   ev - 'ry   ar - gu -
with some - one else, well that's eating   me   up   in - side.   But we've run   our

Authorized for use by: *Rachel Christopher*

ment, ev - 'ry word we can't take back, 'cos with all that has hap-pened, I
course, we pre - tend - ed we're O. - K., now if we jump to-geth - er at

think that we both know the way that the sto - ry _____ ends. ___ } Then
least we can swim far a - way from the wreck we _____ made. ___ }

on - ly for a min - ute, _____ I want ___ to change my ___

mind ___ 'cos this just don't feel ___ right ___ to ___ me, I

want to raise your spir - its, _____ I want ___ to see you

Ph: 04012 "MUSIC"

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Bb

overlap

smile ___ but know that means I'll have ___ to ___ leave.

Dm7   C   F   Bb

Know that means I'll

overlap

C   Dm7   C

have ___ to ___ leave. Late - ly I've been, I've been

F   stretch   Bb

think - ing I want you to be hap - pi - er, I want you to be

1.   C

2.3.   To Coda ⊕   C N.C.

hap - pi - er. ___   2. When the eve - ning   hap - pi - er. ___   So I'll

High F

Bb **F**

go, _____ I'll _____ go, _____ I will

C **Dm**

go, _____ go, _____ go, _____ so I'll

Bb **F**

go, _____ I'll _____ go, _____ I will

C **N.C.**

go, _____ go, _____ go. _____

D5 **E5** **F5**

Late - ly I've been, I've been think - ing I want you to be

Bb5 ... **C5**

hap - pi - er, I want you to be hap - pi - er. _____

D5 ... **E5** ... **F5**

E - ven though I might not like this, I think that you'll be

Bb5 ... *D.S. % al Coda*

hap - pi - er, I want you to be hap - pi - er. _____ Then

Coda

Dm7 ... **C** ... **F**

go, _____ I'll go, _____ I will

Bb

go, _____ go, _____