

6 *f*

1 5

7 *p*

3 1

8 *f*

5 1

9 *mf legato*

1

10 *mp* *dim.*

3

11 *f*

12 *p*

13 *mf*

14 *f* *p*

15 *mf*

16 *p legato*

3  
1  
5

17 *mp legato*

1 2 3  
5 1 2 1

18 *p*

19 *mf*

3 1 1 1  
3 1 2 1

20 *f*

# GRADE II

1

Exercise 1: Piano (p), 4/4 time signature. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a bass line with slurs and fingerings (3, 2, 1).

2

Exercise 2: Mezzo-piano (mp), 3/4 time signature. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 3, 2, 1).

3

Exercise 3: Forte (f), 4/4 time signature. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 3, 2, 1).

4

Exercise 4: Piano (p), 3/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (2, 1, 2, 1, 2, 1).

5

Exercise 5: Mezzo-forte (mf), 3/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2, 1). The left hand has a bass line with slurs and fingerings (2, 1, 2, 1, 2, 1).