

# CHORD THEORY

G major	G B D
C major	C E G
A minor	A C E
D major	D F# A
E minor	E G B
F major	F A C
C minor	C Eb G

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## KEY: G major Vincent

(Starry Starry Night)

TEACHERS: DUET in Bass  
then teach chord theory

Words and  
Don M

N.C. stretch 1 2 3 4 5

Star - ry, star ry

night,  
night,  
night,

paint your pal - ette  
flam - ing flow'rs that  
por - traits hung in

blue and grey;  
bright - ly blaze;  
emp - ty halls;

look out on a  
swirl - ing clouds in  
frame - less heads on

sum - mer's day,  
vio - let haze  
name - less walls,

with  
re -  
with

eyes that know the dark - ness in my soul.  
flect in Vin - cent's eyes of Chi - na blue.  
eyes that watch the world and can't for - get.

Shad - ows on the  
Col - ors chang - ing  
Like the stran - gers that you've

hills,  
hue,  
met,

sketch the trees and the  
morn - ing fields of  
the rag - ged men in

daf - fo - dils,  
am - ber grain,  
rag - ged clothes,

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catch the breeze and the win - ter chills, in  
 weath - ered fac - es lined in pain, are  
 the sil - ver thorn of blood - y rose lie

col - ors on the snow - y lin - en land.  
 soothed be - neath the art - ist's lov - ing hand.  
 crushed and bro - ken on the vir - gin snow.

And now I un - der - stand what you tried to  
 And now I un - der - stand what you tried to  
 And now I think I know what you tried to

say to me; how you suf - fered for your san - i - ty,  
 say to me; how you suf - fered for your san - i - ty,  
 say to me; how you suf - fered for your san - i - ty,

**D7** 3 3 3 4 5 **Em** 4 4 4 5 4 3 2 1 To Coda

how you tried to set them free. They would not lis - ten, they did  
 how you tried to set them free. They would not lis - ten, they did  
 how you tried to set them free. They would not lis - ten they're not

**A7** 4 5 **Am** lift hand 1 **D7** 3 4 5 3 **G** 4

not know how, } per - haps they'll lis - ten now.  
 not know how, }

1 2 4 5 **G** 1 1 1 2 3 **Am** 3 2

Star - ry, star - ry now. For they could not love you,

**D7** 1 2 2 3 4 5 **G** **Em** lift hand 1 2 3

but still your love was true. And when no



**Am** **Cm**

4 3 3 2 1 1 2 flat 4 3 3 2 3 4

hope was left in sight on that star - ry, star - ry night, you

**G** **F7** **E7**

3 2 2 1 1

took your life, as lov - ers of - ten do; But I

**Am** **C**

4 3 3 2 2 4 4 3 2 1 2 3

could have told you, Vin - cent, this world was nev - er meant for one as

**D7** **G**

5 4 3 2 3 1 2 4 5

beau - ti - ful as you. Star - ry, star - ry

*Coda* **A7** **Am** **D7** **G**

1 2 3 4 1 2 4

lis - t'ning still, per - haps they nev - er will. \_\_\_\_\_

