

Teachers, Feel free to show a Beethoven YouTube video with this & discuss his life & the Classical Period.

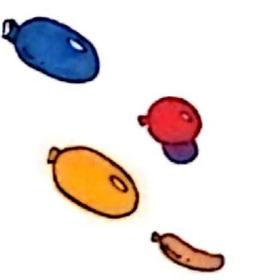


## 6 Ode to Joy

Ludwig van Beethoven

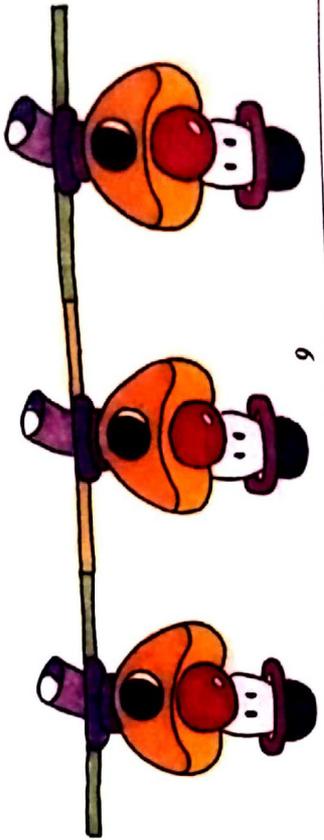
Musical score for 'Ode to Joy' in 4/4 time. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

Chord progressions are indicated above the treble staff: C (measures 1-2), G7 (measures 3-4), C (measures 5-6), G7 (measures 7-8), and C (measures 9-10). Measure numbers 1 through 10 are written below the treble staff.



Musical score for 'Ode to Joy' in 3/8 time. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

Chord progressions are indicated above the treble staff: C (measures 1-2), G7 (measures 3-4), C (measures 5-6), G7 (measures 7-8), and C (measures 9-10). Measure numbers 1 through 10 are written below the treble staff.



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