



7 Buffalo Gals

On the recording there are three beats to introduce this song.



Traditional

Musical notation for the first system of 'Buffalo Gals'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: 'As I was walk - ing down the street, down the street, down the street,'. The bass staff contains the accompaniment. Chords are indicated above the treble staff: C, C5, G7, and G7. A '1 C major chord' is also indicated below the bass staff. The time signature is 4/4. The key signature has one sharp (F#).

Musical notation for the second system of 'Buffalo Gals'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: 'a pret - ty lit - tle girl I chanced to meet, uh - der the sil - very'. The bass staff contains the accompaniment. Chords are indicated above the treble staff: C, C5, G5, and G7. The time signature is 4/4. The key signature has one sharp (F#).



1 0 moon.
 Bu - fa - lo gals won't you
 come out to-night,
 come out to-night,

8 9 10 11

CHT
 LH
 RH

C

C

G7

1 0 2 3 1 2 3 2 1 0

1 2 3 2 1 0

1 2 3 2 1 0

1 2 3 2 1 0

come out to-night?
 Bu - fa - lo gals won't you
 come out to-night and
 dance by the light of the

12 13 14 15

C

C

C

G7

5 4 2 5 4 3 2 1 0

5 4 3 2 1 0

5 4 3 2 1 0

5 4 3 2 1 0

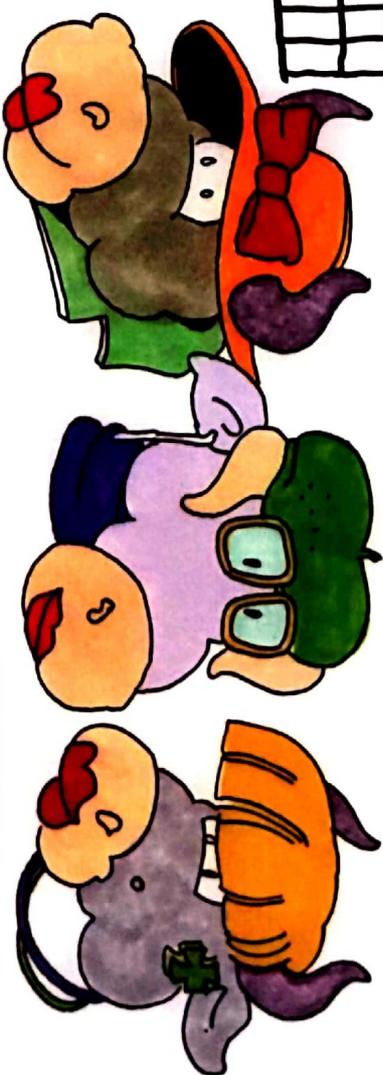
moon?

16 17

C

1 2 3 4 5

RH
 LH
 HT



You can now play the songs on pages 6 to 11 Supplementary Songbook C.