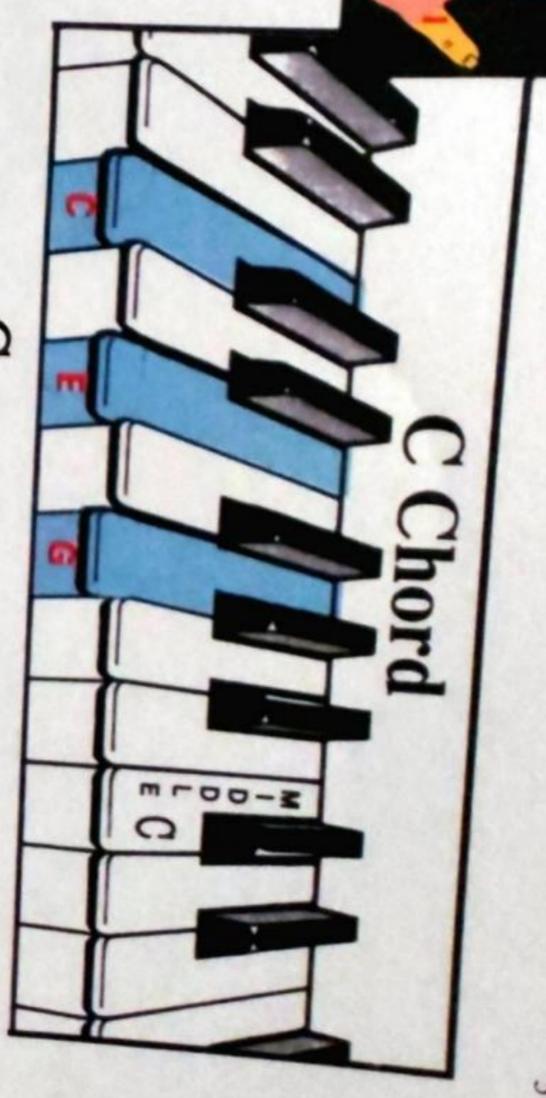


LESSON 1

Chords

A **chord** is a group of notes which are played together. Chords are used to play along with the melody of a song. The first chord you will learn is the **C major chord**, usually just called the C chord.



The C Chord

The C chord contains three notes C, E and G. To play the C chord, use the **first**, **third** and **fifth** fingers of your left hand, as shown in the C chord diagram.



1 Careful Canary

Chord symbols are written above each bar to remind you of the name of the chord you are playing.

C

C

C

C

C major chord

Lesson 2

Songs with Chords

Before playing songs with chords, practice each part separately. First practice the melody of the song by itself (right hand part), then practice the chords by themselves (left hand part). Once you have learned both parts, play them together. Practice slowly and evenly, and count as you play. The part containing the chords is sometimes called the **accompaniment**.



4 All Together Now

C G7 G7 G7 C



Musical notation for 'All Together Now' in C major, 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: C3, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1. Chord symbols C, G7, and C are placed below the bass line. A red string with a knot is drawn across the bottom of the staff.



5 Two Chord Waltz

C C G7 G7 G7 G7 C C

Musical notation for 'Two Chord Waltz' in C major, 3/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: C3, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1. Chord symbols C and G7 are placed below the bass line. A red string with a knot is drawn across the bottom of the staff.

Teachers, if this one is too hard, you can skip & come back.

Teachers, Feel free to show
a Beethoven YouTube video
with this & discuss his life
& the Classical Period.



6 Ode to Joy



Handwritten musical notation for the first system of 'Ode to Joy' in 4/4 time. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains the bass line with notes C4, E4, G4, B3, C4, E4, G4. Chords C, G7, and C are indicated above the staff. Fingerings 3, 4, 5, 2, 3, 2 are shown below the notes. A '2' is written below the second measure. The name 'Ludwig van Beethoven' is written at the bottom right of the system.

Handwritten musical notation for the second system of 'Ode to Joy' in 4/4 time. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains the bass line with notes C4, E4, G4, B3, C4, E4, G4. Chords C, G7, C, G7, and C are indicated above the staff. Fingerings 3, 4, 5, 1, 2, 3, 2, 1 are shown below the notes. A '5' is written below the first measure, and a '7' is written below the seventh measure.



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7 Buffalo Gals



On the recording there are three beats to introduce this song.

Traditional

1 2 3 As

was walk - ing

down the street,

down the street,

down the street,

Chords: C, Cs, G7

1 C major chord

2

3

4

down the street, a

pret-ty lit - the girl I

chanced to meet,

uh - der the sil - very

Chords: C, Cs, G7

4

5

6

7





8

moon.

9

Bu-fa-lo gals won't you

10

come out to-night,

11

come out to-night,

11

G7

8 0 5

1 2

3 4 5

12

come out to-night?

13

Bu-fa-lo gals won't you

14

come out to-night and

15

dance by the light of the

C

C

C

G7

5 4 3 2

5 4 3 2

5 4 3 2

5 4 3 2

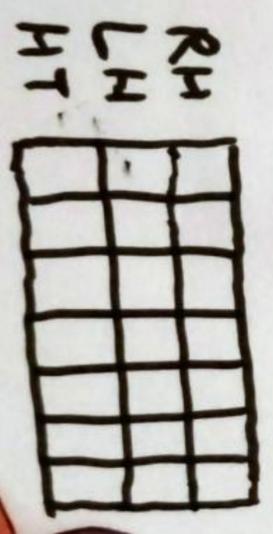
5 4 3 2

16

moon?

C

5 4 3 2



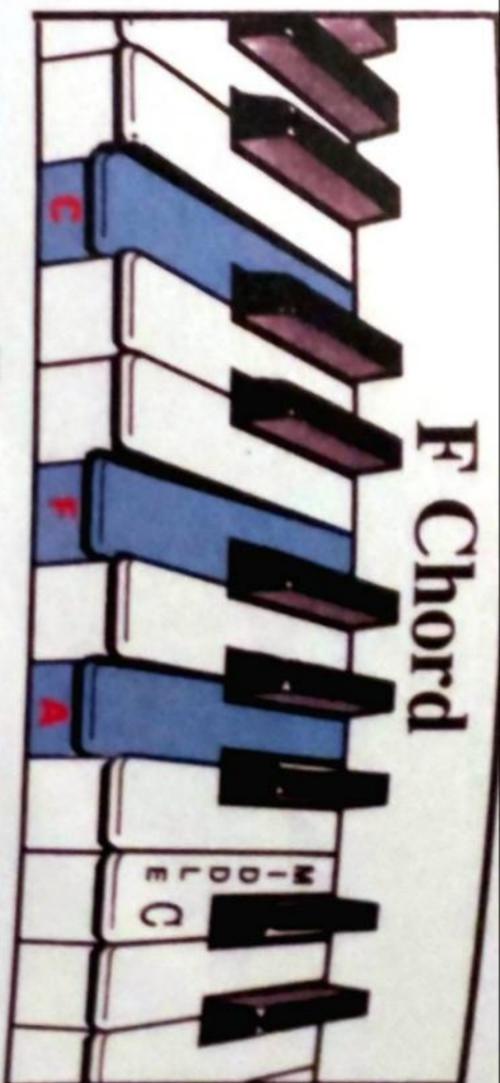
You can now play the songs on pages 6 to 11 Supplementary Songbook C.



LESSON 3

The F Chord

The next chord you will learn to play is the F chord. To play the F chord, use the **first, second and fifth** fingers of your **left hand**, as shown in the F chord diagram.



8 Gone Fishing

Two musical staves for the song "Gone Fishing". The first staff is in treble clef and the second is in bass clef. The bass clef staff shows the F major chord and its inversion. The notes are: Treble clef: C4, E4, G4; Bass clef: C3, E3, G3. The bass clef staff is labeled "F major inversion".

Changing Between C and F

The song **Something Fishy** has two chords, the C chord and the F chord. As there is a C note in both chords, you can keep your **fifth** finger on it when you change between them. This will make changing chords very easy.

Two musical staves for the F chord. The first staff is in treble clef and the second is in bass clef. The notes are: Treble clef: C4, E4, G4; Bass clef: C3, E3, G3. The bass clef staff has the notes numbered 1, 2, 5.



9 Something Fishy

Two musical staves for the song "Something Fishy". The first staff is in treble clef and the second is in bass clef. The bass clef staff shows the C major chord and its inversion. The notes are: Treble clef: C4, E4, G4; Bass clef: C3, E3, G3. The bass clef staff is labeled "C major" and "F major inversion".

C F C F C



10 On Top of Old Smoky



This song contains all three chords you have learned so far. Remember to keep your fifth finger on the C key when changing between C and F, and your thumb on the G key when changing between C and G7. On the recording there are **five** beats to introduce this song.

Traditional

C F F F F

1 2 3 1 2 On top of old Smo- ky all co- vered with

1 2 3 1 2 On

5 1 2 3 4 5
5 2 1 3 4 5
5 2 1 3 4 5
5 2 1 3 4 5

F inversion

Move

C C C C C G7 G7 G7 G7

6 C major Chord

7

8

9

10

11

12

13

14

15

16

reper

12

13

14

15

16



11 Camptown Races



Stephen Foster

C

Camp - town la - dies

C

sing this song,

G7

doo - dah,

G7

doo - dah.

Chord diagrams: C (x02345), C major chord (x02345), G7 (x02345), C (x02345)

C

Camp - town Race - track

C

five miles long,

G7

all

C

the doo - dah

day.

Chord diagrams: C (x02345), C major chord (x02345), G7 (x02345), C (x02345)



C

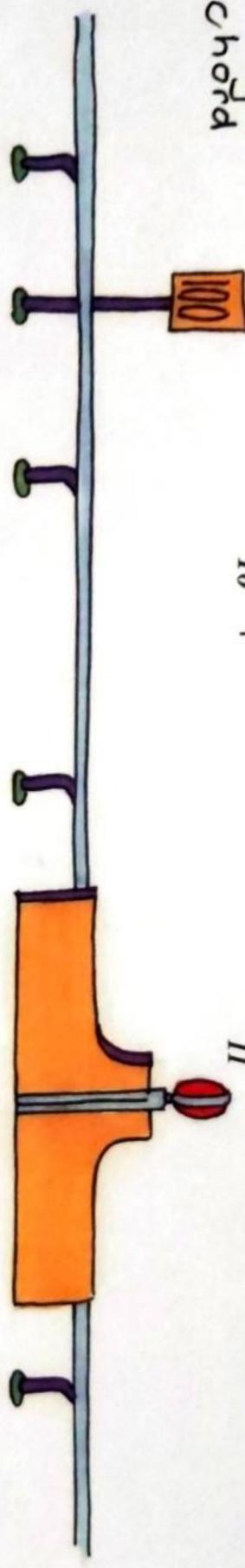
Goin' to run all night, goin' to run all day.

C major chord

C

F

C



C₄

bet my mo-ney on a bop - tail nag, some - bo - dy bet on the bay.

C₅

G₇

C

13

14

15

16



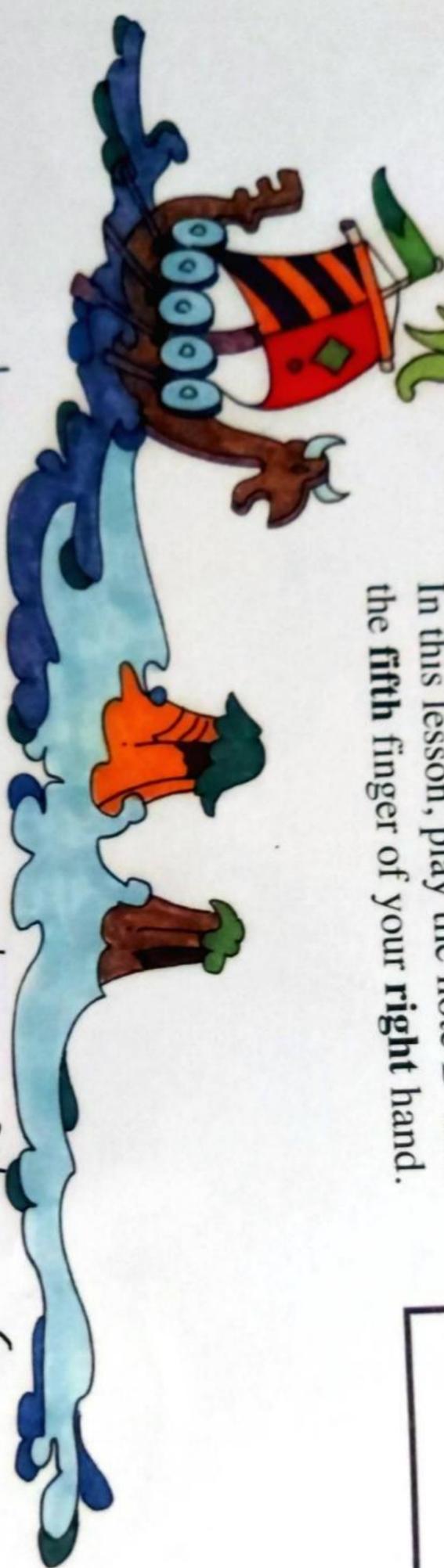
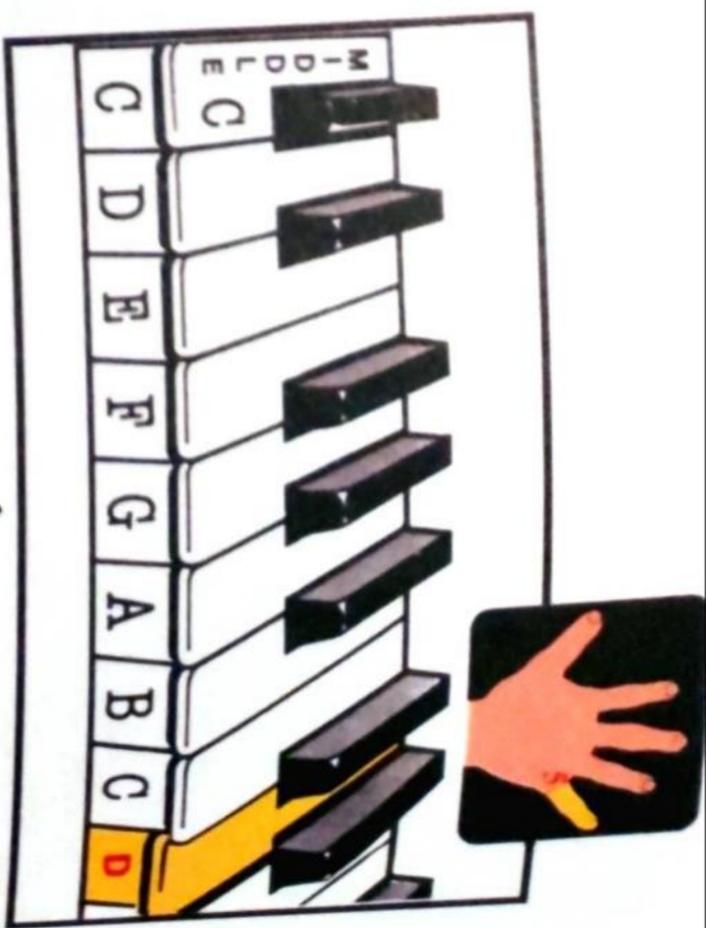


Lesson 5

The Note D

(on the fourth line of the treble staff)

In this lesson, play the note **D** with the **fifth** finger of your **right** hand.



Key Signature (G major)

17 Lightly Row



Thumb of RH on G

Traditional

Light - ly row, light - ly row, o - ver roll - ing waves we go,

G major Chord



5

light - ly row,

6

light - ly row, a -

7

way from shore we

8

glide.

G D7 G D7 G G

9

Love - ly day out

10

for a sail,

11

sun - shine spark - ling

12

with - out fail.

D7 D7 G G

repeat /

13

Light - ly row,

14

light - ly row, a -

15

cross the waves we

16

gp.

G D7 G D7 G

You can now play the song **English Country Gardens** on page 18 of **Supplementary Songbook C.**

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Changing Between G and C

The next song has two chords, the G chord and the second inversion of the C chord. As there is a G note in both chords, you can keep your **fifth** finger on it when you change between them. This will make changing between G and C very easy.



23 Spare Change

G C



Musical notation for 'Spare Change' showing G major and C major (inversion) chords with fingerings. The G major chord is shown with fingerings 1, 3, 5. The C major (inversion) chord is shown with fingerings 1, 2, 5. The notation includes treble and bass clefs, a common time signature, and a brace grouping the two chords.



24 Beautiful Brown Eyes

F#-Key Signature G major

G



C

Musical notation for 'Beautiful Brown Eyes' showing G major and C major (inversion) chords with fingerings. The G major chord is shown with fingerings 3, 2, 3. The C major (inversion) chord is shown with fingerings 1, 2, 3. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: Beau - ti - ful, beau - ti - ful, brown eyes, brown eyes.

Musical notation for 'Beautiful Brown Eyes' showing G major and C major (inversion) chords with fingerings. The G major chord is shown with fingerings 3, 2, 3. The C major (inversion) chord is shown with fingerings 1, 2, 3. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: beau - ti - ful, beau - ti - ful, brown eyes, eyes.

Musical score for the first system of 'Beauty and the Beast'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff. The lyrics are: Beau - ti - ful, beau - ti - ful brown eyes, I'll. Chords are indicated below the staff: G (measures 9-10), G (measure 11), and C (measures 12-13). The chord for measure 11 is labeled as 'C major (Inversion)'. Fingerings are indicated as 4p. for the first note of 'brown' and 1 for the first note of 'eyes,'.

Musical score for the second system of 'Beauty and the Beast'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff. The lyrics are: ne - ver love blue eyes a - gain. Chords are indicated below the staff: G (measures 13-14), D7 (measure 15), and G (measures 16-17). The chord for measure 15 is labeled as 'D7'. Fingerings are indicated as 1 for the first note of 'gain'. The piece ends with a repeat sign.

You can now play the songs on pages 22 to 27 of Supplementary Songbook C.





Johann Strauss

29 Roses from the South

Waltz
- 3 beats/bar
C

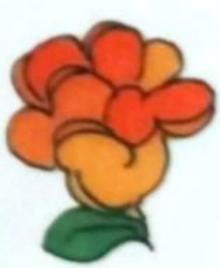


Musical notation for measures 1-5. Treble and bass clefs. Time signature 3/4. Chords: C, G, G, D7, C, G. Fingerings: 1, 2, 3, 4, 5. Includes a 'Mope' annotation with an arrow pointing to a note in measure 3.

Musical notation for measures 6-10. Treble and bass clefs. Time signature 3/4. Chords: D7, G, G, G, C, G. Fingerings: 1, 2, 3, 4, 5.

Musical notation for measures 11-16. Treble and bass clefs. Time signature 3/4. Chords: G, D7, G, G, G, G. Fingerings: 1, 2, 3, 4, 5.





Chord progression: C, C, G, D7, G, C, C

Musical notation for measures 17-21, including treble and bass clefs, notes, and fingerings.

Chord progression: D7, G, G, G, C, C

Musical notation for measures 22-26, including treble and bass clefs, notes, and fingerings.

Chord progression: G, D7, G, G, C, C

Musical notation for measures 27-31, including treble and bass clefs, notes, and fingerings.

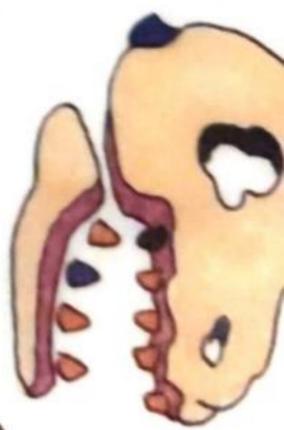
You can now play the song on pages 36 to 39 of Supplementary Songbook C.

MUSIC WAVES

YOUR PLACE YOUR PACE

CREATIVE KIDS

Headphones
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Traditional



36 Dry Bones

On the recording there are three beats to introduce this song.

Key Signature has B^b F (F major)

1 2 3 The foot bone connected to the

leg bone, the leg bone connected to the

Staccato = short & sharp

C major chord

C F C F C

knee bone, the knee bone connected to the

hip bone, now hear the name of the

LH-Move UP

