

Progressive

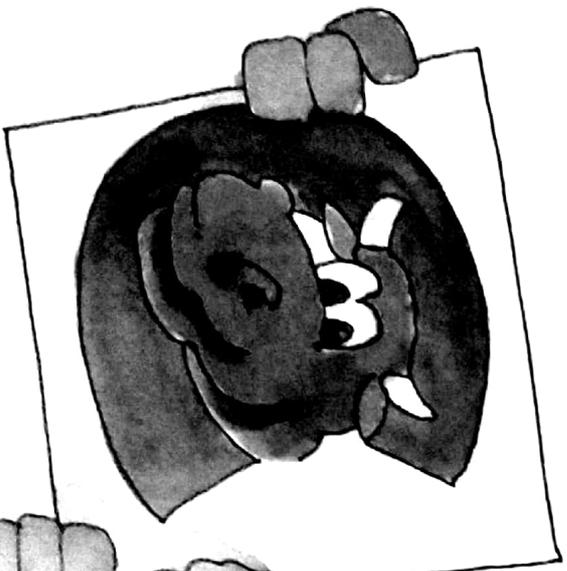
Piano

Method for Young Beginners

Book 2

By Andrew Scott & Gary Turner

Illustrated by James Stewart



EF

MUSIC JAM'S

CREATIVE KIDS

YOUR PLACE YOUR PACE

Northern Beaches In-home tuition for over 10 years!

CREATING MUSIC FOR YOUR CHILD

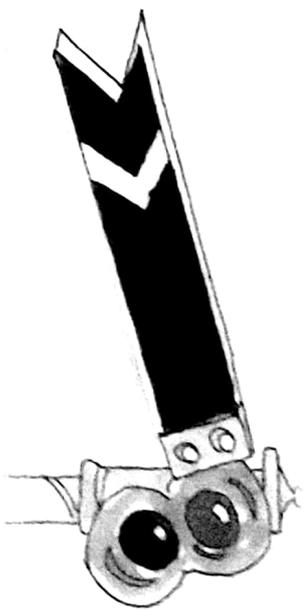
Visit: www.musicjams.com.au

04012 MUSIC (04012 68742)

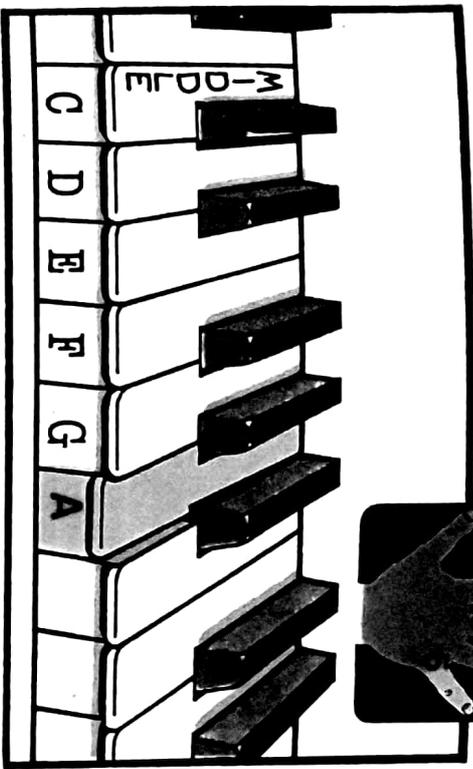
ATA Australian Teaching Association WINNER

LESSON 1

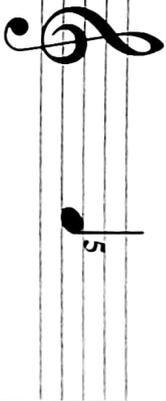
The Note A



The small blue numbers placed next to notes on the staves tell you which finger to play the note with. Be sure to use the correct finger.



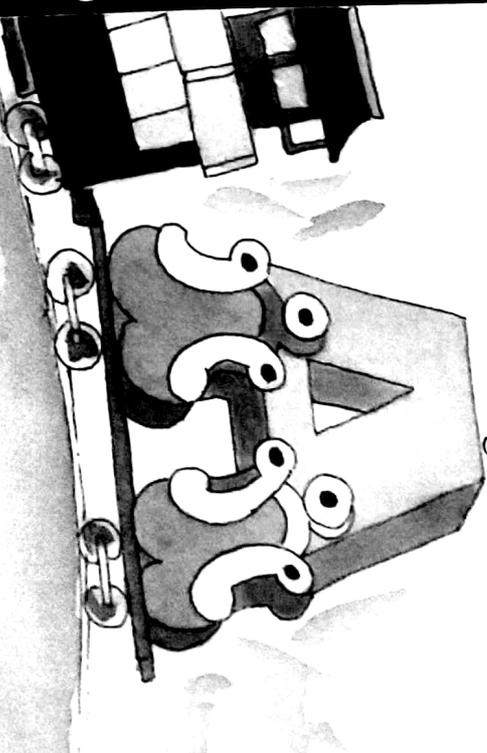
This is the note A. In this lesson, play the A note with the fifth finger of your right hand.



A Note



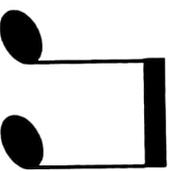
1 The A-Train



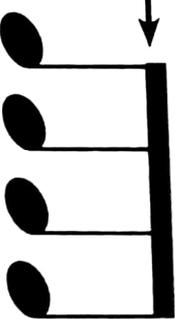
LESSON 2

The Eighth Note

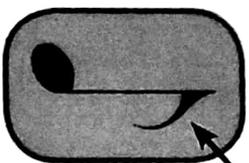
When eighth notes are joined together, the tails are replaced by one beam.



Beam
Two eighth notes joined together.



Four eighth notes joined together.



Tail

This is an eighth note.

It lasts for half a count.

There are eight eighth notes in one bar of $\frac{4}{4}$ time.

4 How to Count Eighth Notes

1 + 2 + 3 + 4 +
1 2 and 3 and 4 +



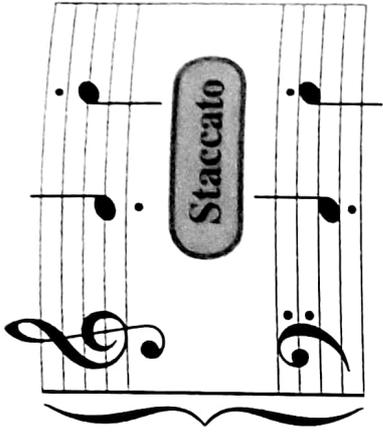
5 Pieces of Eight

1 + 2 + 3 + 4 +
1 + 2 + 3 + 4 +
1 + 2 + 3 + 4 +
1 + 2 + 3 + 4 +
1 + 2 + 3 4

Lesson 3

Staccato

A dot placed above or below a note tells you to play it **staccato**. Staccato means to play the note **short and separate** from other notes. To play a note short, lift your finger off the key as quickly as possible.



Traditional

7 Shave and a Haircut

Shave and a hair - cut,
six - pence.

8 Hot Cross Buns

Traditional English

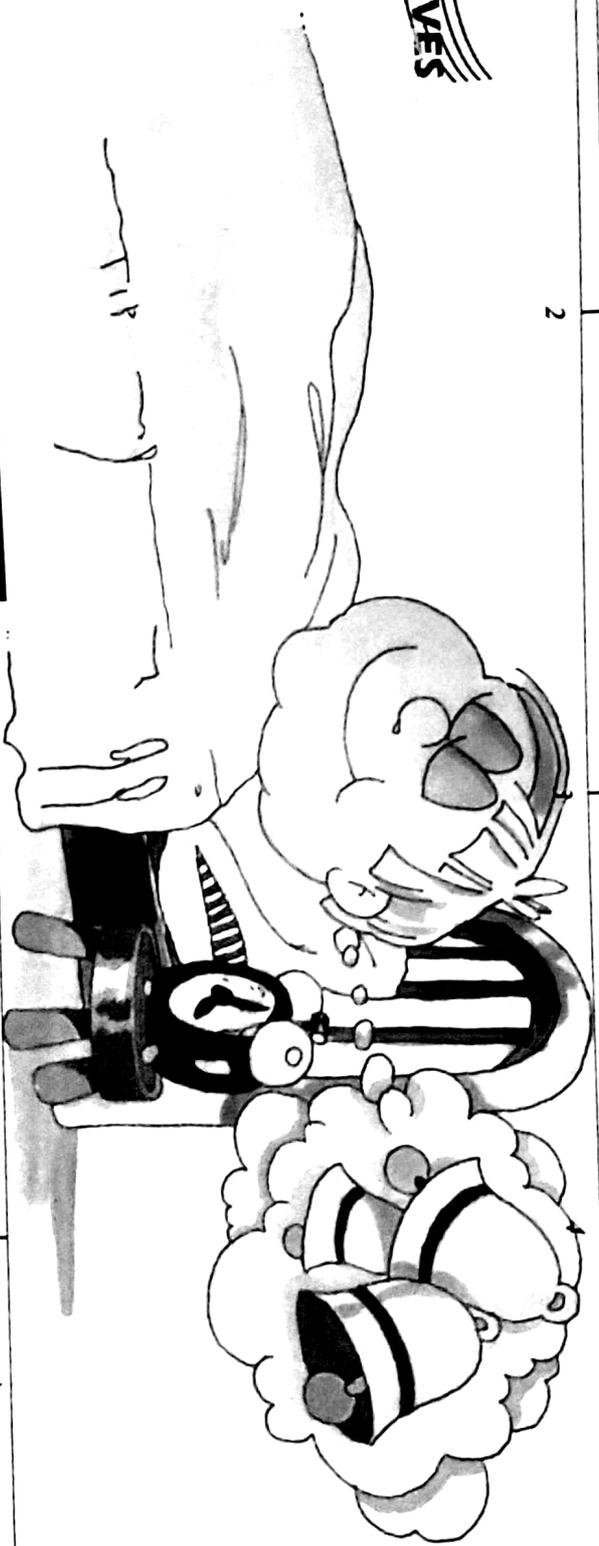
Hot cross buns,
Hot cross buns,
one - a - pen - ny two - a - pen - ny,
hot cross buns.

Practice playing each hand separately before playing them together.

11 Brother John (Frère Jacques)

Traditional French

Musical notation for the first system of 'Frère Jacques'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: 'Are you sleep - ing, are you sleep - ing, bro - ther John, bro - ther John?'. The bass staff contains a simple accompaniment. Fingerings are indicated by numbers 1-5. A measure number '2' is placed below the second measure.



Musical notation for the second system of 'Frère Jacques'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: 'Hear the bells are ring - ing, hear the bells are ring - ing, ding dang dong, ding dang dong.'. The bass staff contains a simple accompaniment. Fingerings are indicated by numbers 1-5. Measure numbers '5', '6', '7', and '8' are placed below the respective measures.

You can now play the songs on pages 13 to 15 of Piano Method for Young Beginners, Supplementary Songbook B.

A curved line, called a slur, tells you to play them **legato**. Legato means to play notes **smoothly** so that they are connected to each other. To play notes **legato**, keep your finger on the key until you have started to press down the next key. Legato is the opposite of staccato. The next song shows the difference in sound between legato and staccato playing.



10 Long and Short





9 Pop Goes the Weasel

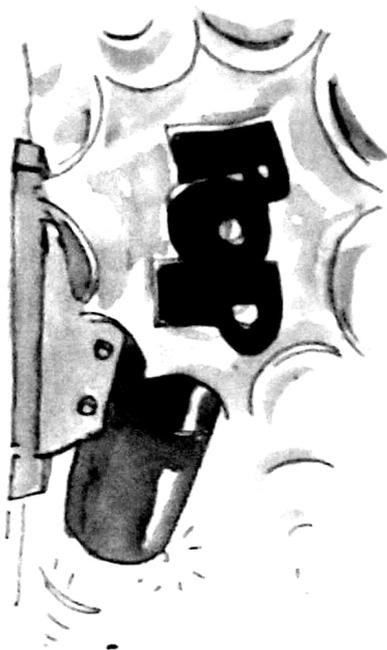
Traditional English



Musical notation for the first system of 'Pop Goes the Weasel'. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: 'Half a pound of tupp - pen - ny ride, half a pound of'. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings are indicated by numbers 1-5. Dynamics include 'c' (crescendo) and 'f' (forte). Measure numbers 1 through 6 are shown at the bottom of the staff.

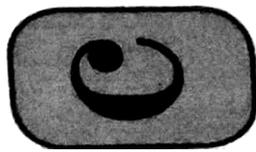
Musical notation for the second system of 'Pop Goes the Weasel'. It features a treble clef and a 3/4 time signature. The melody continues with lyrics: 'Mix them up and mix them up'. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Fingerings are indicated by numbers 1-5. Dynamics include 'c' (crescendo) and 'f' (forte). Measure numbers 7 through 11 are shown at the bottom of the staff.

Musical notation for the third system of 'Pop Goes the Weasel'. It features a treble clef and a 3/4 time signature. The melody concludes with lyrics: 'nice Pop! goes the weasel'. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Fingerings are indicated by numbers 1-5. Dynamics include 'c' (crescendo) and 'f' (forte). Measure numbers 12 through 16 are shown at the bottom of the staff.



You can now play the songs on pages 11 and 12 of Piano Method for Young Beginners, Supplementary Songbook B.

The Common Time Signature



This symbol is called **common time**, and it means exactly the same as $\frac{4}{4}$.

6 This Old Man

This old man, he played one, he played one, he played nik nak on my drum, with a

nik nak pad-dy whack give the dog a bone, this old man came roll - ing home.



Traditional

MUSIC WAVES

Northern Beaches In-home Tuition for over 10 years

CREATIVE KIDS YOUR PLACE. YOUR PACE!

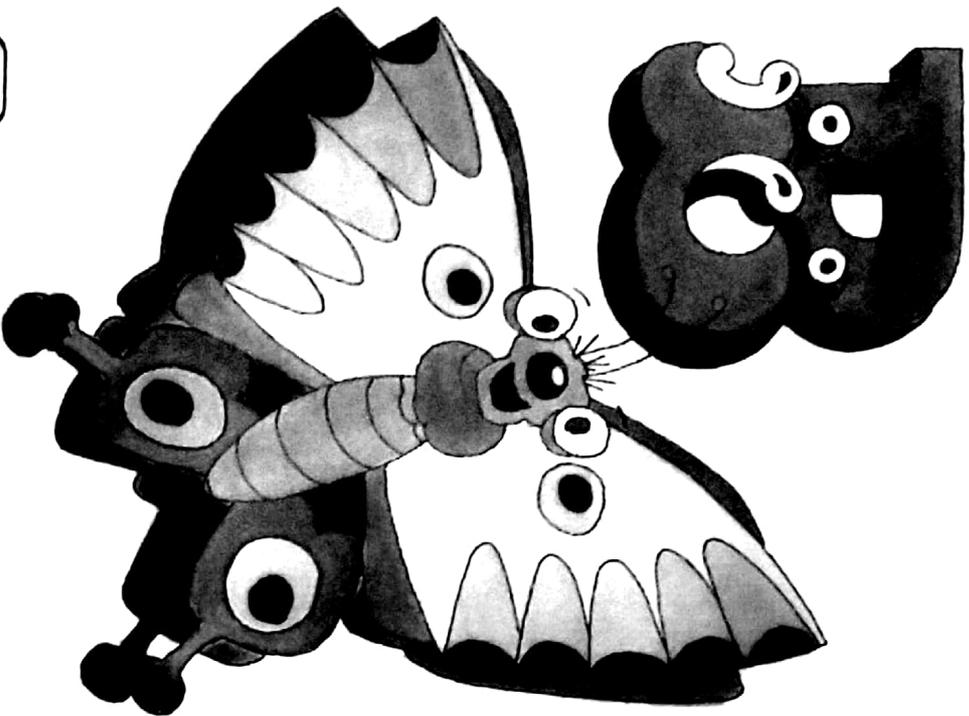
THIS CARD ENTITLES YOU TO 2 LESSONS FREE WITH YOUR CREATIVE KIDS VOUCHER

Visit: www.musicwaves.com.au

04012 'MUSIC' (04012 68742)

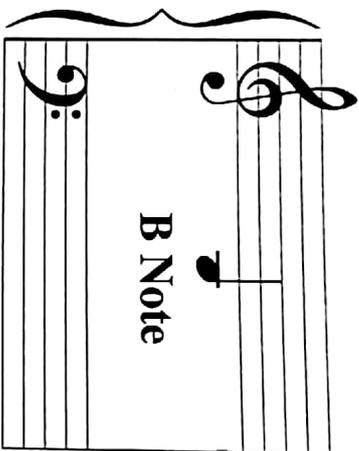
ATA Australian Tutoring Association

WINNER 4th Annual Business Award

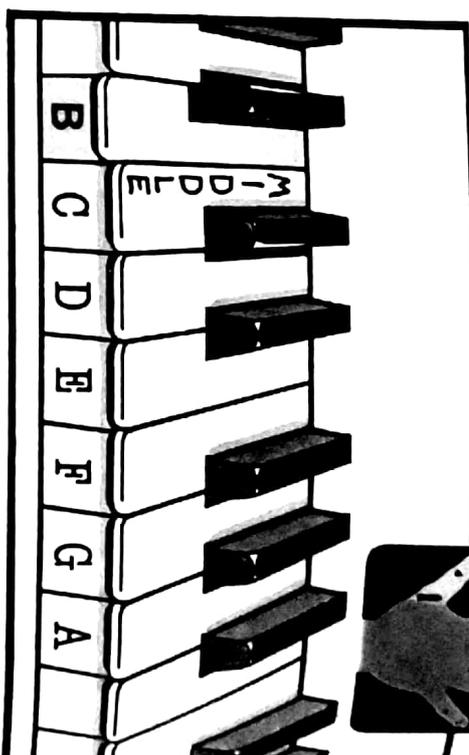


LESSON 5

The Note B (below Middle C)

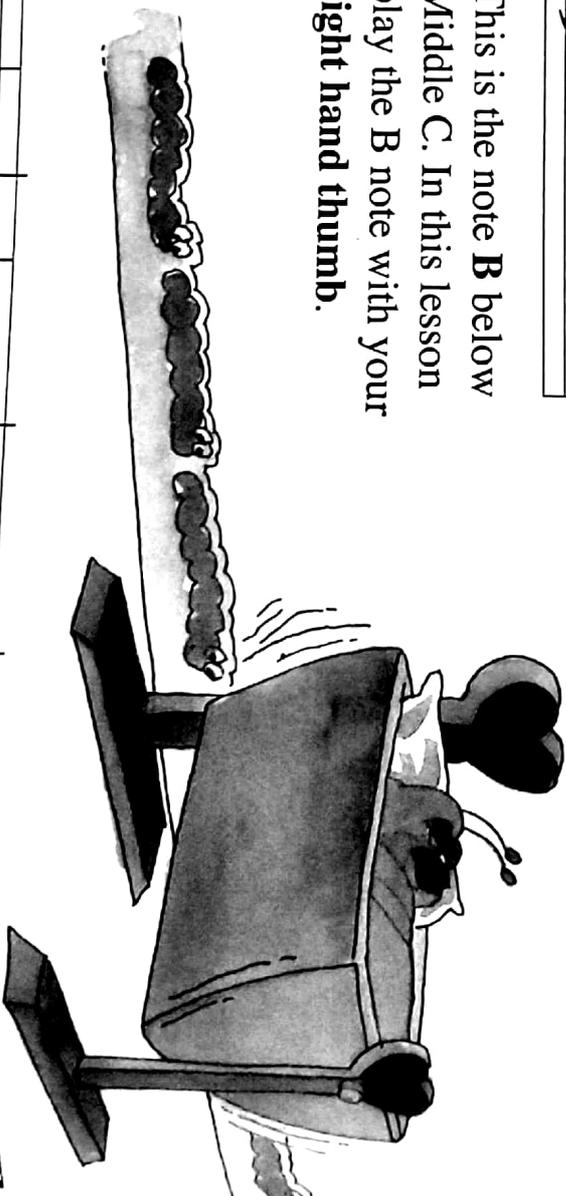


This is the note **B** below Middle C. In this lesson play the B note with your right hand thumb.



12 Butterfly Lullaby

The musical score for 'Butterfly Lullaby' consists of two staves. The top staff is in treble clef (C-clef) and the bottom staff is in bass clef (F-clef). The key signature has one flat (B-flat). The melody in the treble clef starts on middle C (C4), moves to B3 (labeled '1'), then to A3 (labeled '3'), G3 (labeled '5'), and F3 (labeled '5'). The bass clef accompaniment starts on F2 (labeled 'F0'), moves to E2 (labeled '1'), D2 (labeled '5'), C2 (labeled '4'), and B1 (labeled '5'). The piece concludes with a final chord of C2 and F2.





13 Skip to My Lou

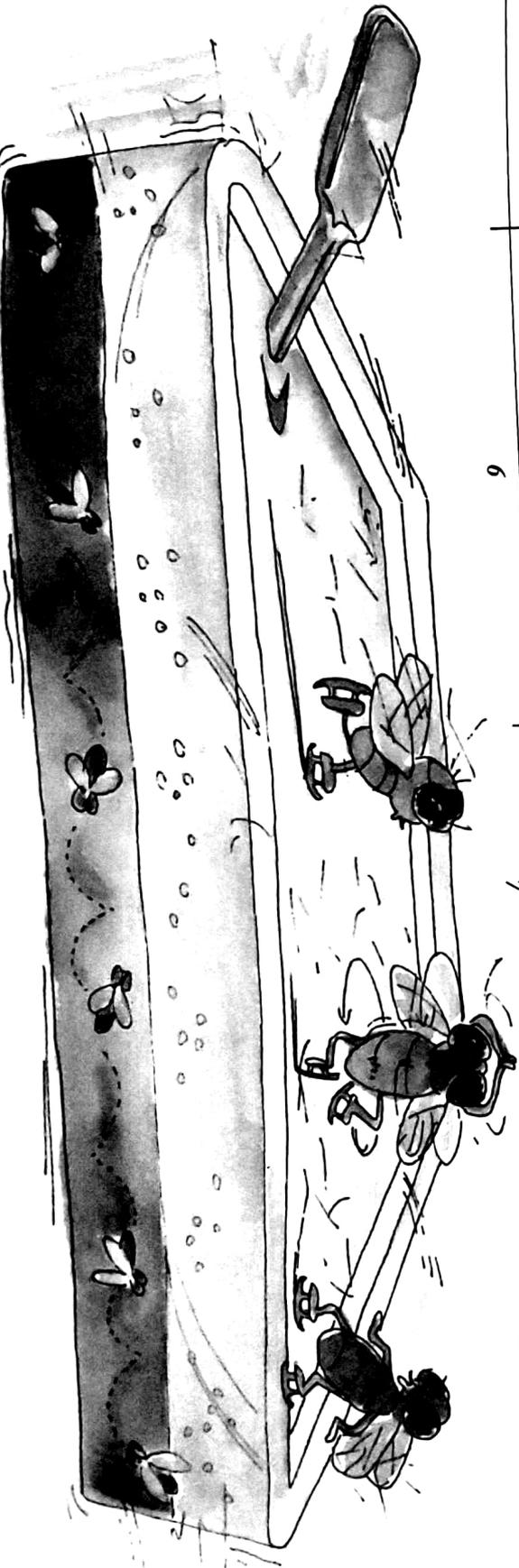


Stretch

Traditional

Flies in the but-ter milk,
shoo, shoo, shoo,
flies in the but-ter milk
shoo, shoo, shoo,

flies in the but-ter milk,
shoo, shoo, shoo,
skip to my Lou my
dar - ling.





17 London Bridge

Traditional English

Lon - don Bridge is

fall - ing down,

fall - ing down,

fall - ing down,

Lon - don Bridge is

fall - ing down,

my fair

la - dy.



The Tie

The tie is a curved line that connects two notes with the same position on the staff. A tie tells you to play the first note only and to hold it for the length of both notes.

Play Middle C and hold it for six counts.



14 Bow Tie



15 Mary Ann

Traditional

4/4

All day, all night Ma - ry Ann, Ma - ry Ann, down by the

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Stretch

sea - shore sif - ting sand. All the lit - tle chil - dren love

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

11 12 13 14 15 16

Ma - ry Ann, down by the sea - shore sif - ting sand.

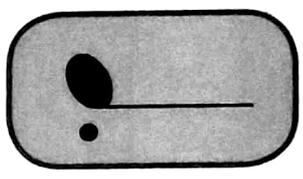
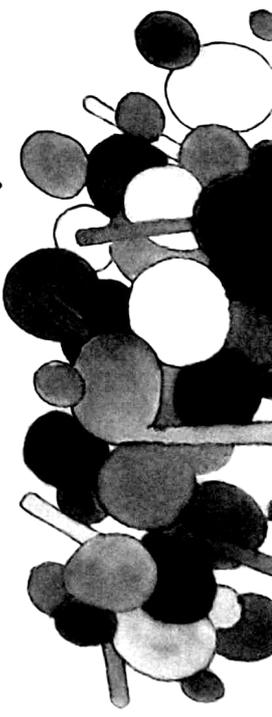
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Stretch

You can now play the songs on pages 16 to 19 of Piano Method for Young Beginners, Supplementary Songbook B.

LESSON 6

The Dotted Quarter Note



A dot written after a quarter note means that you hold the note for **one and a half** counts. A dotted quarter note is often followed by an eighth note.



16 Quarter Dot Rock

Look for patterns

Musical notation for measures 1-4 of '16 Quarter Dot Rock'. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line consists of quarter notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Measure numbers 1, 2, 3, and 4 are written below the staff.

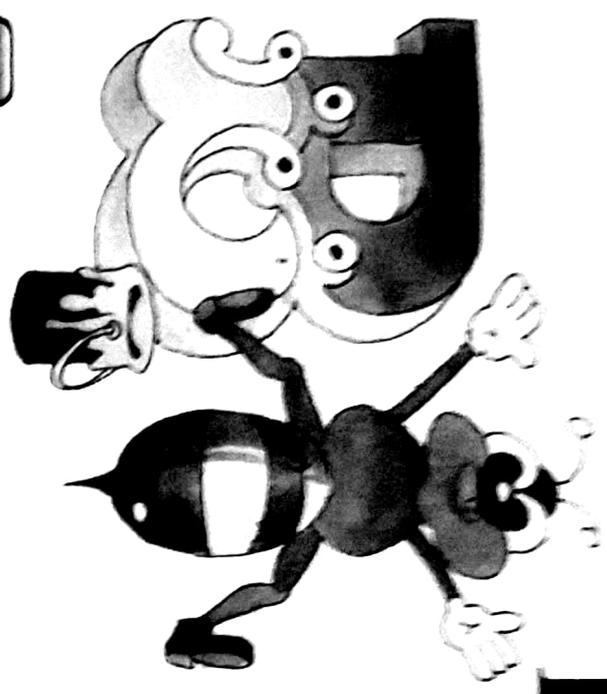
Musical notation for measures 5-8 of '16 Quarter Dot Rock'. The melody continues with quarter notes: E4, D4, C4, Bb3, A3, G3, F3, E3. The bass line continues with quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 5 includes a C major chord symbol above the staff. Measure numbers 1, 2, 3, and 4 are written below the staff.

Musical notation for measures 9-12 of '16 Quarter Dot Rock'. The melody continues with quarter notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The bass line continues with quarter notes: A2, Bb2, C3, D3, E3, F3, G3, A3. Measure numbers 5, 6, 7, and 8 are written below the staff.

LESSON 7

The Note B

(above Middle C)

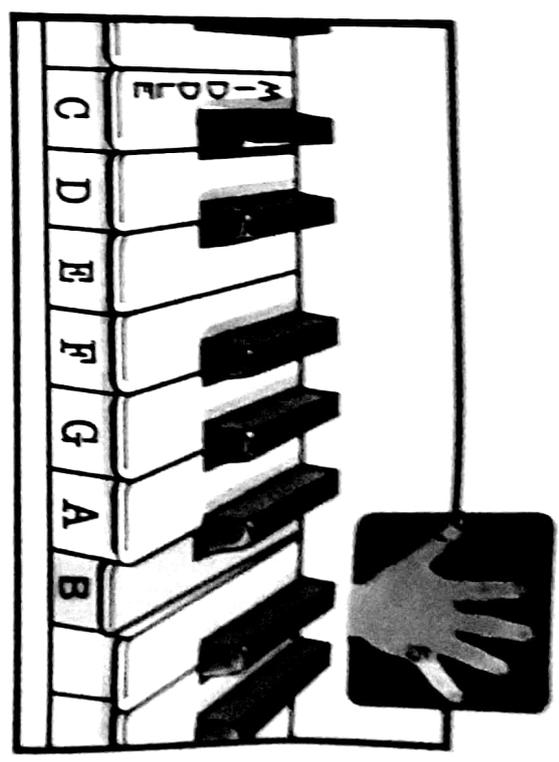


B Note

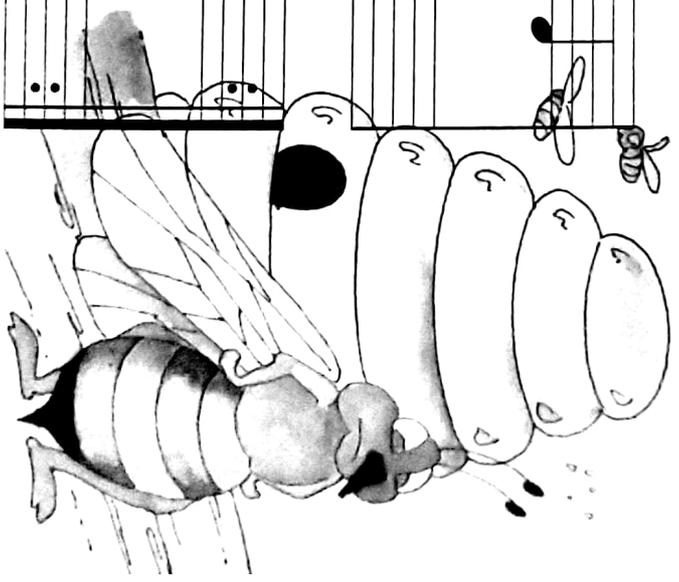


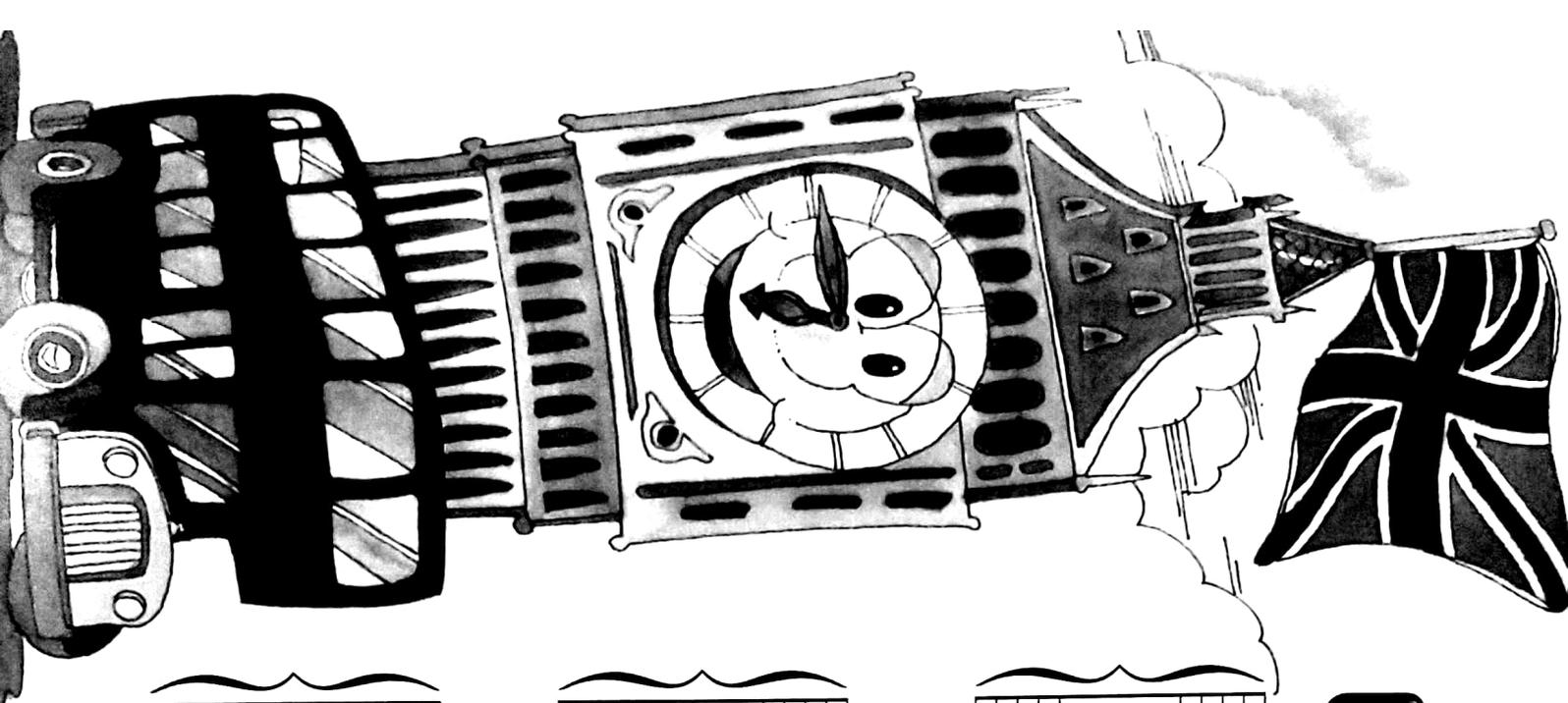
18 B-Hive Yourself

The recording has five counts introduction.



In this lesson you will be playing **B** with the **fifth** finger of your **right** hand. Move your hand close to the B note so that your little finger can reach it.





19 Big Ben

Traditional English

Musical notation for the first system (measures 1-4). The key signature has one flat (Bb) and the time signature is 3/4. The melody starts on G4 (labeled 5) and moves through A4 (3), Bb4 (4), and C5 (5). The bass line consists of whole notes: G2 (labeled 2), F2 (labeled 3), E2 (labeled 3), and D2 (labeled 4).

Musical notation for the second system (measures 5-8). The melody continues from G4 (5) to A4 (4), Bb4 (3), and C5 (3), then moves to D5 (4), E5 (5), and F5 (5). The bass line continues with whole notes: C2 (labeled 6), B1 (labeled 7), A1 (labeled 7), and G1 (labeled 8).

Musical notation for the third system (measures 9-12). The melody continues with G4 (3), A4 (3), Bb4 (3), and C5 (3). The bass line continues with whole notes: B1 (labeled 10), A1 (labeled 11), G1 (labeled 11), and F1 (labeled 12).



3 Twinkle, Twinkle Little Star

Remember to practice each hand separately first.



Wolfgang Mozart

Musical score for the right hand of 'Twinkle, Twinkle Little Star'. The piece is in 4/4 time and D major. The melody is written on a single treble clef staff. The lyrics are: Twink - le, twink - le lit - the star, how I won - der what you are. The score includes fingerings (1-5) and accents. Measure numbers 1 through 4 are indicated at the bottom of the staff.

Musical score for the left hand of 'Twinkle, Twinkle Little Star'. The accompaniment is written on a single bass clef staff. The lyrics are: Up a - bove the clouds so high, like a dia - mond in the sky. The score includes chord symbols (C, D, E, F, G) and fingerings (1-5). Measure numbers 5 through 8 are indicated at the bottom of the staff.

Musical score for the right hand of 'Twinkle, Twinkle Little Star'. The melody is written on a single treble clef staff. The lyrics are: Twink - le, twink - le lit - the star, how I won - der what you are. The score includes fingerings (1-5) and accents. Measure numbers 9 through 12 are indicated at the bottom of the staff.

You can now play the songs on pages 5 and 6 of Piano Method for Young