

Make You Feel My Love

Adele

Arr. Verona

♩ = 80 C

mf

5

G/B

5 2

2

1

Detailed description: This system contains the first two measures of the piece. The tempo is marked as quarter note = 80. The key signature is C major. The first measure starts with a piano dynamic of mezzo-forte (mf). The right hand has a chord with fingering 5-3-1, followed by a chord with fingering 5-3-1, and then a melodic line with a fifth finger (5) on the first beat and a second finger (2) on the second beat. The left hand has a bass note with a second finger (2) on the first beat and a first finger (1) on the second beat. The second measure continues with a G/B chord in the right hand and a first finger (1) in the left hand.

3 Bb F

2

1

Detailed description: This system contains measures 3 and 4. Measure 3 features a Bb chord in the right hand and a bass note with a second finger (2) in the left hand. The right hand has a melodic line with a second finger (2) on the first beat and a first finger (1) on the second beat. Measure 4 features an F chord in the right hand and a bass note with a fifth finger (5) in the left hand. The right hand has a melodic line with a fifth finger (5) on the first beat and a first finger (1) on the second beat.

5 Fm C

5

2

2

Detailed description: This system contains measures 5 and 6. Measure 5 features an Fm chord in the right hand and a bass note in the left hand. The right hand has a melodic line with a fifth finger (5) on the first beat and a second finger (2) on the second beat. Measure 6 features a C chord in the right hand and a bass note with a second finger (2) in the left hand. The right hand has a melodic line with a fifth finger (5) on the first beat and a second finger (2) on the second beat.

7 D7 G7 C

1

5

2

Detailed description: This system contains measures 7 and 8. Measure 7 features a D7 chord in the right hand and a bass note with a first finger (1) in the left hand. The right hand has a melodic line with a fifth finger (5) on the first beat and a second finger (2) on the second beat. Measure 8 features a G7 chord in the right hand and a bass note with a fifth finger (5) in the left hand. The right hand has a melodic line with a fifth finger (5) on the first beat and a second finger (2) on the second beat.

9 C G/B

When the rain is blow - ing in your face

11 Bb F

And the whole world is on your case

13 Fm/Ab C

I could of - fer you a warm em - brace

15 D7 Gsus C

To make you feel my love

17 C G/B

When the eve - ning sha - dows and the stars ap - pear
I'd go hun - gry I'd go blind for you

2 1

19 Bb F

And there is no one there to dry your tears
I'd go crawl - ling down the aisle for you

2 5 2

21 Fm/Ab C

I could hold you for a mil - lion years
There ain't noth - ing that I would - n't do

3 2

23 Dm7 Gsus C

To make you feel my love
To make you feel my love

1 3

25 F C

I know you have - n't made your mind up yet
The storms are ra - ging on a rol - lin' sea

27 E F C

but I would ne - ver do you wrong
down the high - way of re - gret

29 F C

I've known it from the mo - ment that we met
The winds of chage are blo - wing wild and free, but

31 Dm Gsus

no doubt in my mind where you be - long
you ain't seen noth - ing like me yet

33 C G/B

There ain't noth - ing that I could - n't do

35 Bb F

go to the ends the earth for you

37 Fm/Ab C

Make you hap - py, make your dreams come true

39 D7 Gsus C

To make you feel my love

41 D7 Gsus C

To make you feel my love