

Someone Like You

Words & Music by Adele Adkins & Daniel Wilson

♩ = 68

A



C#m/G#



First system of musical notation. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a continuous eighth-note arpeggiated pattern in the right hand and sustained chords in the left hand. The tempo is marked as ♩ = 68. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure of the piano part is marked with a 'Con pedale' instruction.

F#m



D



Second system of musical notation. The vocal line begins with a rest followed by a half note. The piano accompaniment continues with the same arpeggiated pattern. The system concludes with a first ending bracket labeled '1. I'.

A



C#m/G#



Third system of musical notation, containing the lyrics. The vocal line includes the lyrics: "heard that you're set-tled down... That you (2.) You know how the time flies, on - ly". The piano accompaniment continues with the arpeggiated pattern. The system begins with a repeat sign.

F#m **D**




found a girl_ and you're mar-ried now_
yes - ter-day_ was the time of our lives. We were

A **C#m/G#**




born I heard_ that your dreams came true. Guess she
and raised_ in a sum - mer haze. Bound

F#m **D**




gave you things_ I did-n't give to you.
by the sur-prise of our glo - ry days. I

I° only **A** **C#m/G#**




Old friend, why are you so_ shy?_ Ain't like

F#m **D**



you to hold back, or hide from the light. I

Eadd9 **F#m7** **D**



hate to turn up out of the blue un-in-vit-ed but I could-n't stay a-way. I could-n't fight it. I had

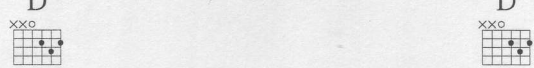
Eadd9 **F#m7** **D** **Eadd9/D**



hoped you'd see my face and that you'd be re-mind-ed that for me it is-n't o-ver.

2/4

1° only **D** **2° only** **D**



2/4

 A
  E
  F#m
  D

Nev-er mind. I'll find_ some-one like_ you. I wish

 A
  E
  F#m
  D

noth-ing but_ the best_ for_ you two. Don't for -

 A
  E
  F#m
  D

-get me, I beg_ I'll re - mem-ber_ you said_ some-times it

 A
  E
  F#m
  D

lasts and loves but some-times it hurts in - stead. Some-times it

1, 3.  F#m
  D

A E F#m D *To Coda* ☐

lasts and loves but some-times it hurts in - stead.

2. F#m D

- stead.

E/B F#m/C#

Noth-ing com-pares, no wor-ries or cares, re-grets and mis-takes, they are mem-o-ries made.

D5 Bm A/C#

Who would have known how bit-ter - sweet this would

rit. **a tempo**

D E/D A E/G# F#m D

taste? Nev-er mind. I'll find some-one like you. I wish

A E/G# F#m D A E

noth-ing but the best for you. Don't for - get me, I beg. I'll re -

F#m D A E/G# F#m D

- mem-ber you said some-times it lasts and loves but some-times it hurts in - stead.

D.S. al Coda

Coda D A⁵