

Hallucinate

Dua Lipa

$\text{♩} = 122$

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B♭m

Musical notation for the first system, measures 1-4. The treble clef has a whole rest in each measure, while the bass clef plays a steady eighth-note accompaniment.

5 B♭

Musical notation for the second system, measures 5-7. The treble clef contains the melody with lyrics. The bass clef continues the accompaniment.

Po-cket full of ho-ney and I'm read-y to go. No, I ain't got no mon-ey, but I'm

8 G♭ A♭

Musical notation for the third system, measures 8-10. The treble clef contains the melody with lyrics. The bass clef continues the accompaniment.

let-ting you know that I - ma love you like a fool, breathe you in till I hal-lu - ci-nate.

11 B♭ B♭

Musical notation for the fourth system, measures 11-14. The treble clef contains the melody with lyrics. The bass clef continues the accompaniment.

M. Bod - y make you sil - ly, make you dowhat I want. Oh, ba-by,

15 G♭

Musical notation for the fifth system, measures 15-17. The treble clef contains the melody with lyrics. The bass clef continues the accompaniment.

I can make it pret-ty, I could string you a-long, but I - ma love you like a fool, breathe you

18 $A\flat$ $B\flat$ $B\flat$

in till I hal-lu - ci-nate. M. No, I couldn't live with-out your

22 $G\flat$

touch, no, I could ne e - ver have to - o much. I'll breathe you in for - ev - er and

26 $A\flat$ $B\flat$ $B\flat$ $E\flat m$

ev-er! Hal-lu - ci-nate. I hal-lu - ci -

31 $A\flat$ $E\flat$ $B\flat$ $E\flat m$

nate when you call my name. Got stars in my eyes and they don't

35 $A\flat$ $E\flat$ $B\flat$

fade when you come my way I'm los-ing my mi-mi-mi-mind! Mi -

38 Ebm Ab Eb Bb

mi-mi-mi - mind! mi-mi-mi-mind! Mi mi-mi-mi - mind! I

42 Ebm Ab Eb

hal-lu - ci - nate when you call my name. Got stars in my...

45 Bbm

my... my... my... my...

49 Bb

FullPDF link in the COMMENTS!