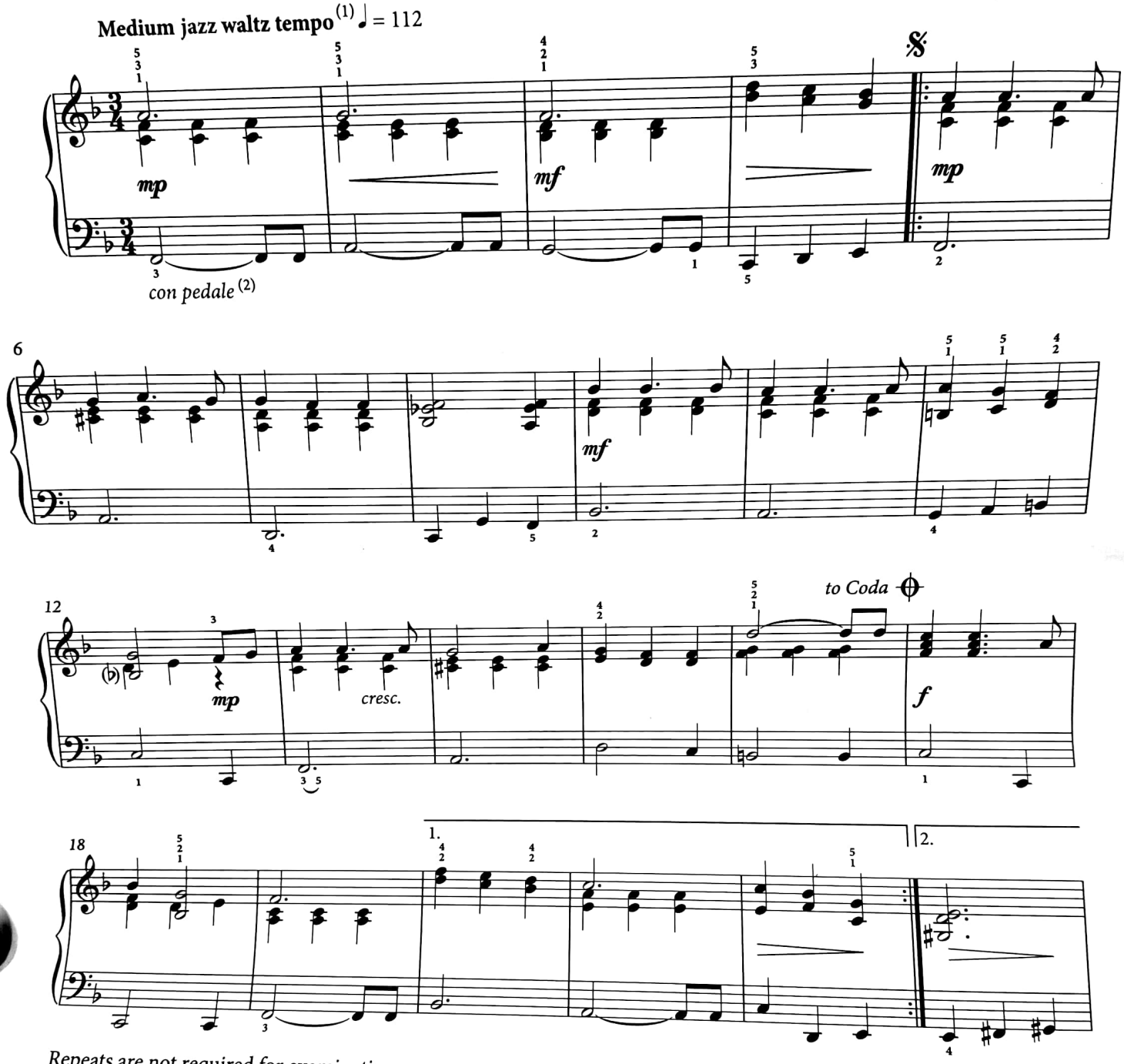
No 2

I still call Australia home

Peter Allen
(1944 – 1992)
arranged Dan Coates



Repeats are not required for examination purposes.

(1) ♫ = ♩³ ♪

(2) *Use of the pedal is not required for examination purposes.*

Words and music by Peter Allen
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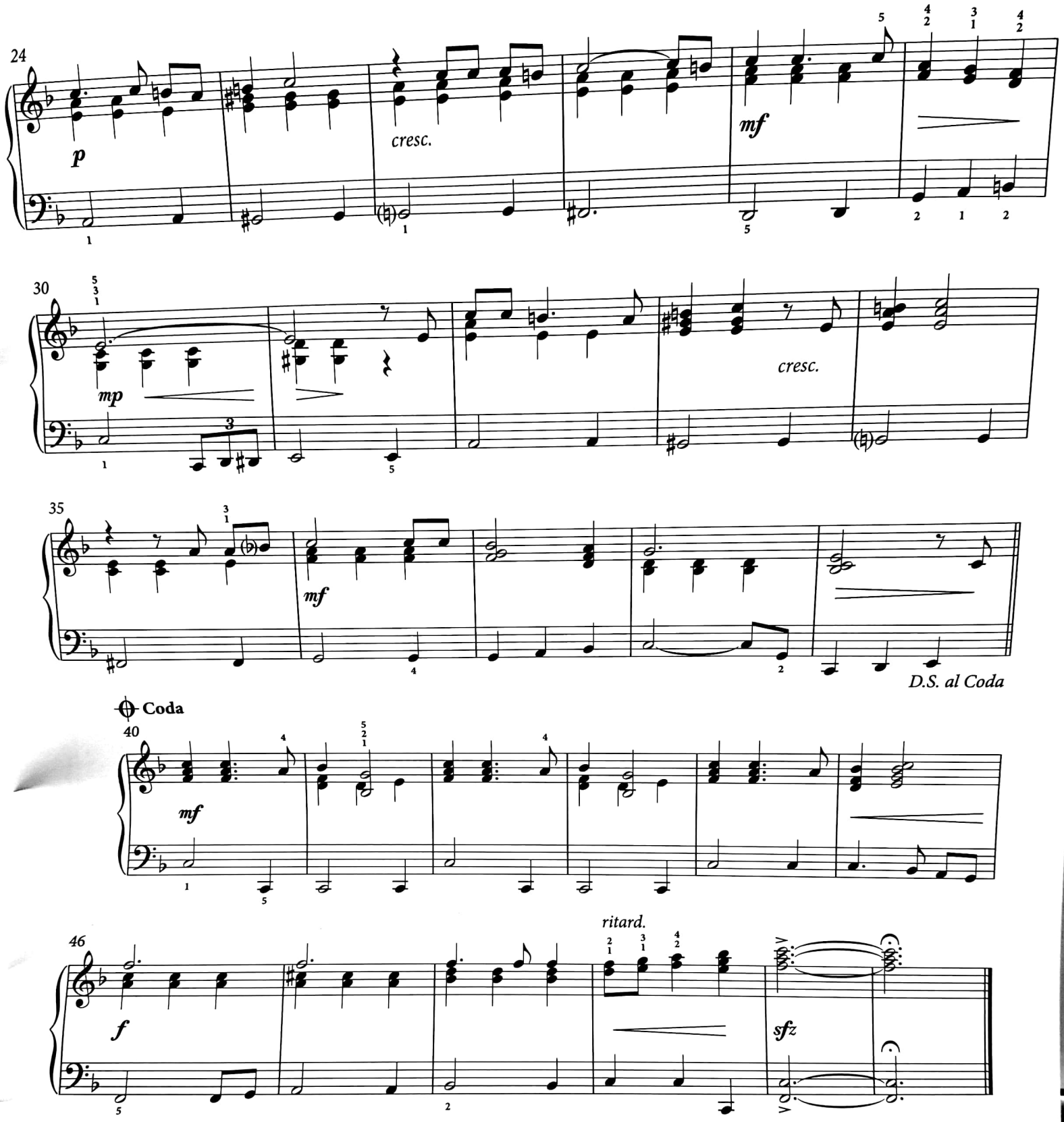

Notes for the student – One of the challenges in this piece is to bring out the right-hand melody while also playing chords in the same hand. Practise playing just the top line of the right hand with the left hand to attune your ear to what you need to bring out when you put it all together.

Notes for the teacher – Playing through just the chords in the right hand with bass notes in the left hand is a great way to approach pop music of this style as it really consolidates the harmonic outline. The swung feel of a jazz waltz may also need a little attention, and listening to recordings of other jazz waltzes will help in this regard.

Creative practice ideas – When students are comfortable playing the right-hand chords with the bass line, they may like to try singing the melody line and accompanying themselves. This is a great way to get a feel for the singing style of the melody and can be great fun! This piece must be performed as notated for examination purposes.

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