

MOANA MUSIC

from "Moana"

How Far I'll Go (Alessia Cara Version)

Words and Music by LIN-MANUEL MIRANDA

sharp sign. Play one key to the
Usually a black key

D

I've been starting at the edge of the

Em **Bm**

wa - ter long as I can re - mem - ber, nev - er real - ly know -

G **D**

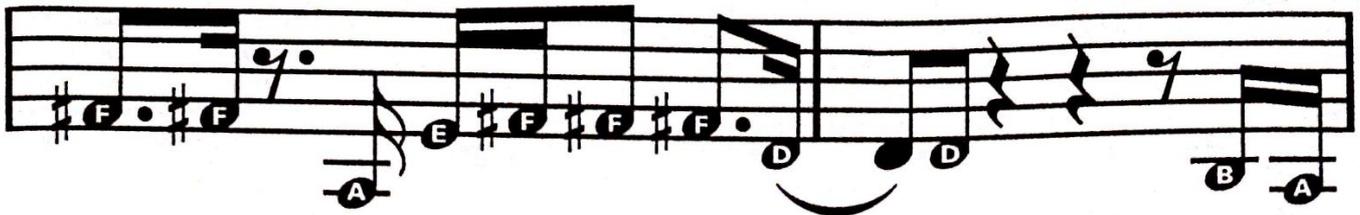
ing why. I wish I could be the per - fect

Em

daugh - ter, but I come back to the

Bm

G

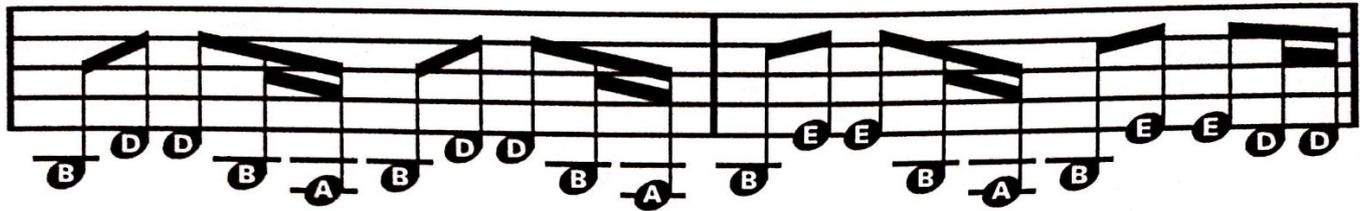


wa - ter no mat - ter how hard I _____ try.

Ev - 'ry

Bm

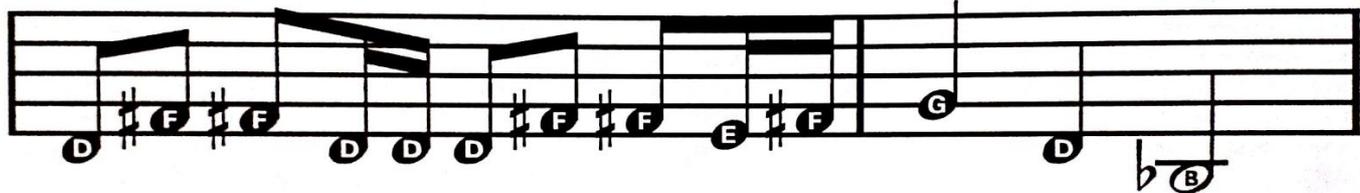
A



turn I take, ev - 'ry trail I track, ev - 'ry path I make, ev - 'ry road leads back to the

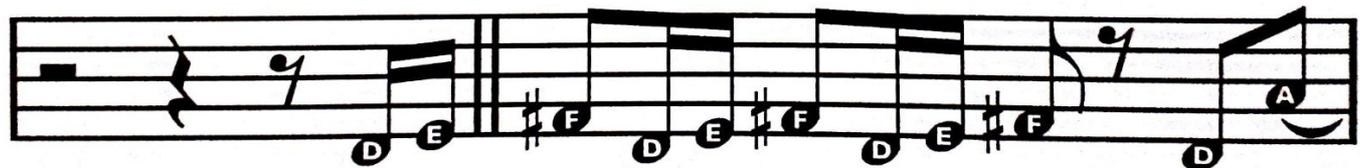
D

Gm



place I know where I can - not go, though I long to be.

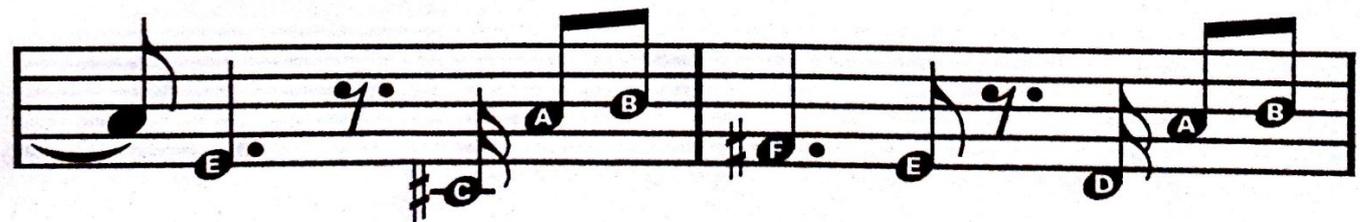
D



See the line where the sky meets the sea? It calls.

A

Bm

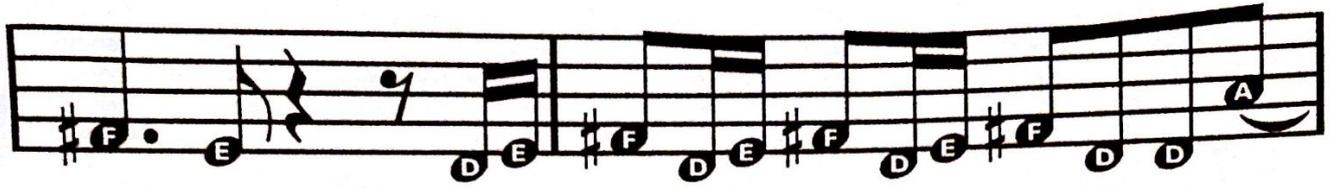


_____ me. And no one knows _____ how far it

Student plays Right Hand only; Teacher can play chords as a duet

G

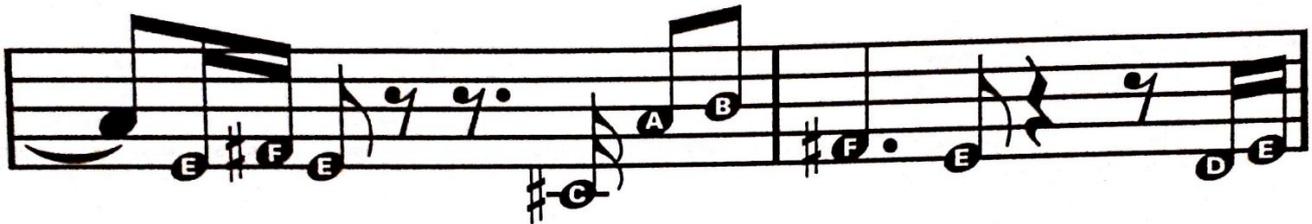
D



goes. _____ If the wind in my sail on the sea stays be - hind _

A

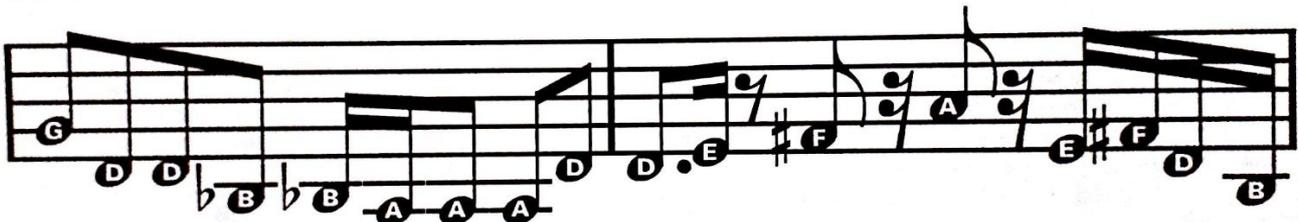
Bm



_____ me, _____ one day I'll know. _____ If I

Gm

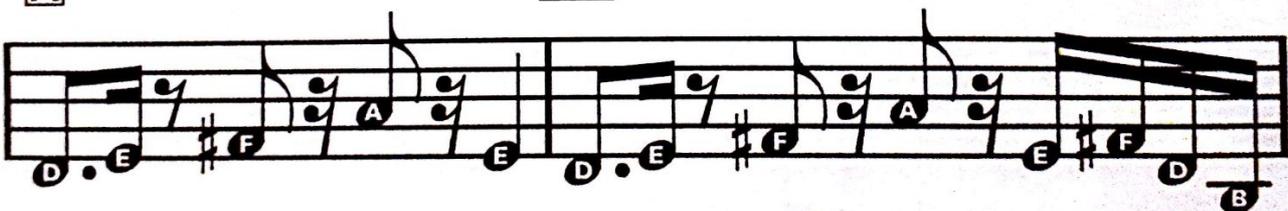
D



go, there's just no tell - ing how far I'll go, _____ oh, oh, oh, _____

A

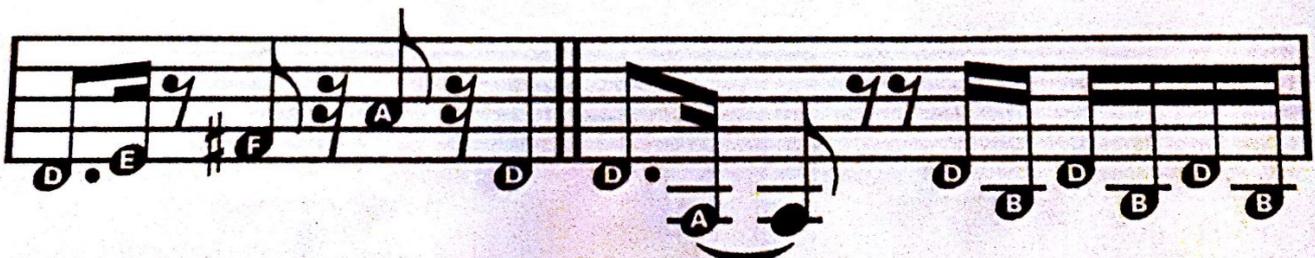
Bm



oh, _____ oh, oh, oh, oh, oh, _____ oh, oh, oh, _____

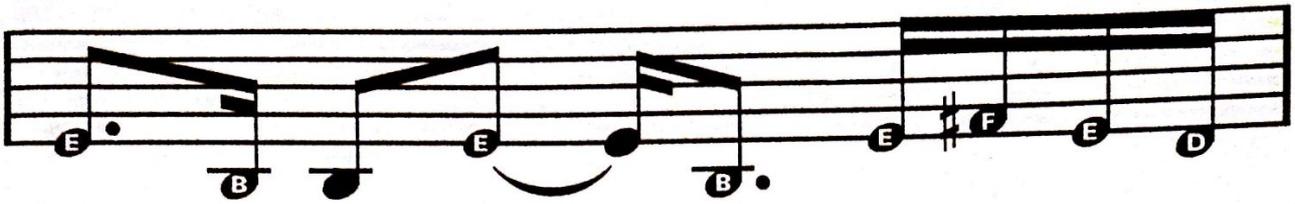
G

D



oh, _____ oh, oh, oh. I know _____ ev - 'ry - bod - y on this

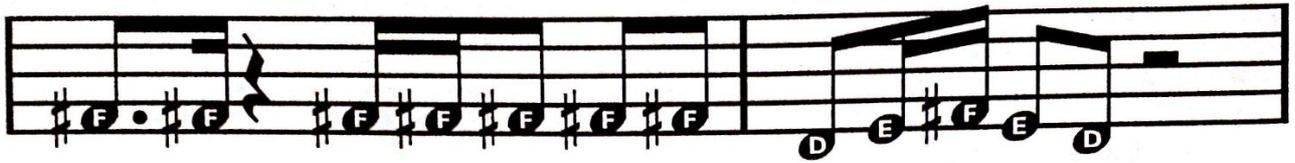
Em7



is - land _____ seems _____ so hap - py on this

Bm

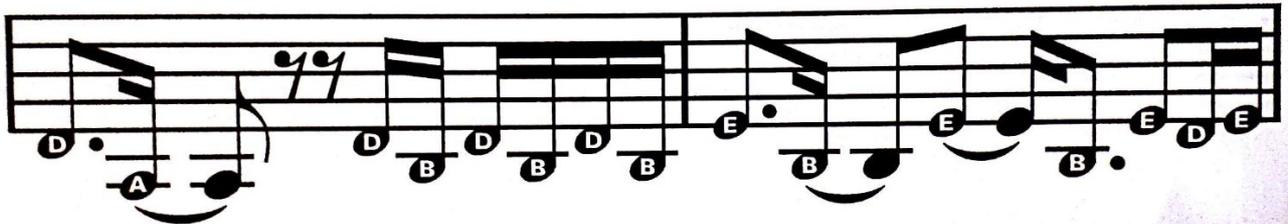
G5



is - land. Ev - 'ry - thing is by de - sign. _____

D

Em7



I know _____ ev - 'ry - bod - y on this is - land _____ has _____ a role on this

Bm

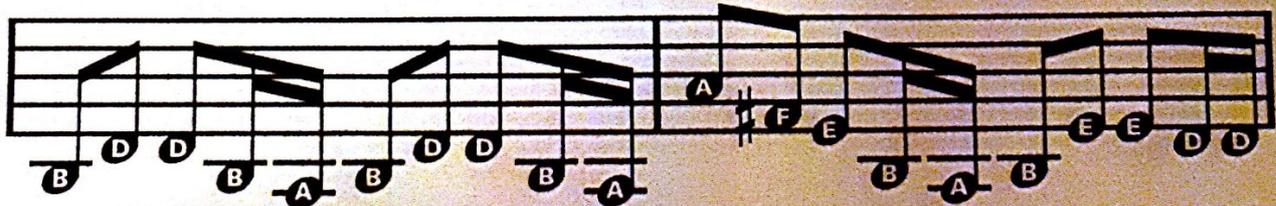
G5



is - land, _____ so may - be I can roll with _____ mine. _____ I can

Bm

A



lead with pride; I can make us strong. I'll be sat - is - fied if I play a - long. But the

D **Gm** **N.C.**

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: D4, F#4, F#4, D4, B3, D4, F#4, F#4, E4, F#4, G4, A4, B4, G4, A4, G4, A4, G4. Chords are indicated above the staff: D (above D4), Gm (above G4), and N.C. (above G4).

voice in - side sings a dif - f'rent song. What is wrong with me? _____ See the

D **A**

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4, D4, E4, F#4, D4, E4, F#4, D4, A4, B4, A4, G4, F#4, E4, D4, C#4, A4, B4. Chords are indicated above the staff: D (above D4) and A (above A4).

light as it shines on the sea? It's blind - ing, _____ but no one

Bm **G**

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4, E4, D4, A4, B4, F#4, G4, F#4, E4, D4, G4, F#4, E4, D4, E4. Chords are indicated above the staff: Bm (above B4) and G (above G4).

knows _____ how deep it goes. _____ And it

D

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4, D4, E4, F#4, F#4, D4, E4, F#4, D4, D4, A4. Chord is indicated above the staff: D (above D4).

seems like it's call - ing out to me, so come find _____

A **Bm**

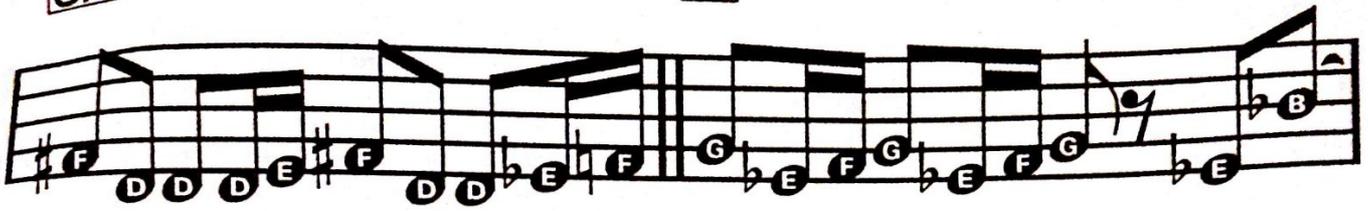
A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: E4, F#4, E4, C#4, A4, B4, F#4, E4, D4, E4. Chords are indicated above the staff: A (above A4) and Bm (above B4).

_____ me _____ and let me know _____ what's be -

6

Gm

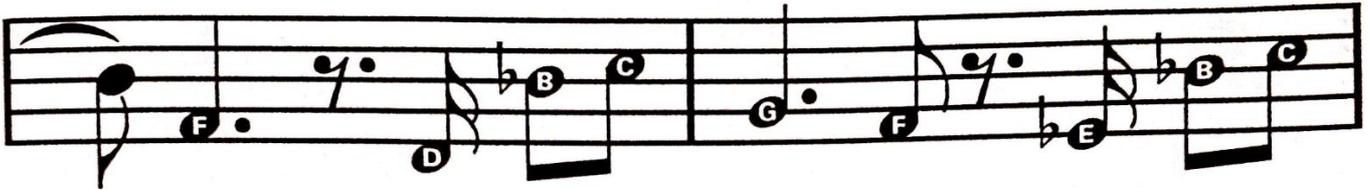
E_b



yond that line. Will I cross that line? See the line where the sky meets the sea? It calls

B_b

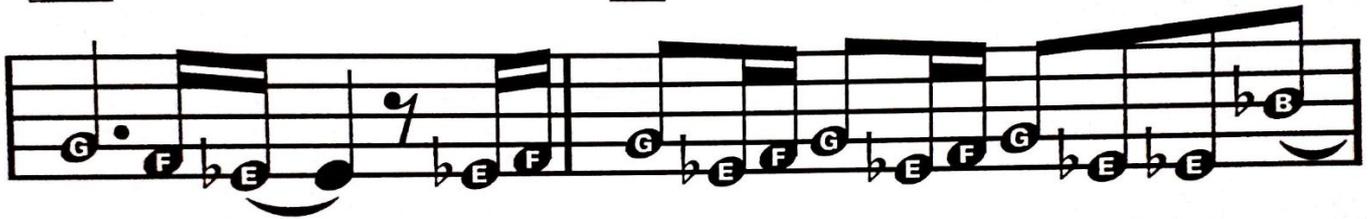
Cm7



me, and no one knows how far it

A_b5

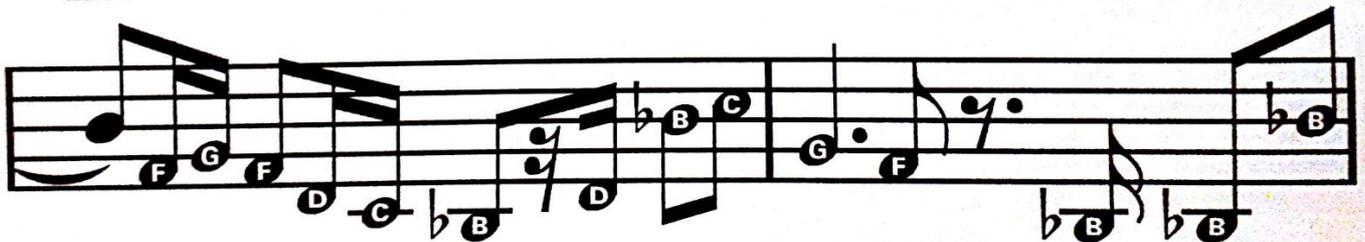
E_b



goes. If the wind in my sail on the sea stays behind

B_b

Cm7

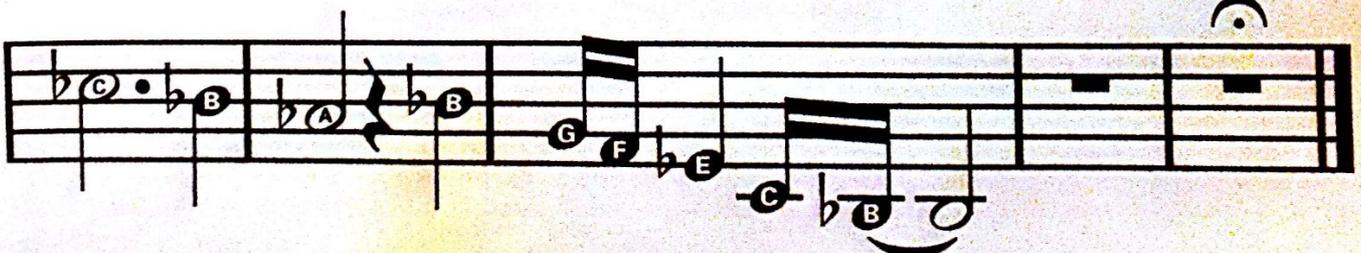


me, one day I'll know how far I'll

A_bm

E_bmaj7

E_b



go. Mm,