

AS TIME GOES BY

WORDS AND MUSIC BY HARMAN HUPFFIELD

Moderately

The first system of music features a treble and bass clef. The treble clef has a melody with a dynamic marking of *mf* and includes a triplet of eighth notes. The bass clef has a bass line with a triplet of eighth notes. The key signature has two flats and the time signature is common time. The system concludes with a fermata over the final notes.

Fm7 Bb7 Fm7(b5) Bb7 Bb11

The second system continues the melody and bass line. It features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A section symbol is present at the beginning of the system. The system concludes with a fermata over the final notes.

Bb9 Fm7 Bb7 Fm7(b5) Bb7

The third system continues the melody and bass line. It features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The system concludes with a fermata over the final notes.

Eb Bb+ Eb Edim Fm7 Bb7 F7

The fourth system continues the melody and bass line. It features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The system concludes with a fermata over the final notes.

Bb11 Bb7 Ebmaj7 Eb6

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Ebmaj7 Eb6 Fm7 Bb7

Fm7(b5) Bb7 Eb Bb+ Eb To Coda ◊

Edim Fm7 Bb7 F7 Bb11

Eb Ab Abm Eb Eb7

Ab C7

Fm Gbdim

Cm Ab7 Am7(b5) F7

Fm7 Edim Bb7

D.%. al Coda

⊕ CODA

gva *rall.*

gva Bb7 Edim Fm7 Bb7+

lea Ebmaj9 *