

STAY

Moderately ♩ = 112

C Dm Am Am7 Am Am7 Am Am7

The first system of piano accompaniment consists of three measures. The right hand plays a series of chords: C, Dm, Am, Am7, Am, Am7, Am, and Am7. The left hand plays a simple bass line with quarter notes: C, D, E, F, G, A, B, C.

C Dm Am Am7 Am Am7 Am Am7

The second system features a vocal line and piano accompaniment. The vocal line has lyrics: "All a - long _ it was a fe - ver A cold _". The piano accompaniment continues with the same chord progression as the first system.

C Dm Am Am7 Am Am7 Am Am7

The third system features a vocal line and piano accompaniment. The vocal line has lyrics: "sweat, _ hot - head-ed be - liev - er. I threw my". The piano accompaniment continues with the same chord progression as the first system.

C Dm Am Am7 Am Am7 Am Am7

hands in the air ____ / said show me some - thing. ____ You said,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, a quarter note D5, and a quarter note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

C Dm Am Am7 Am Am7 Am Am7

"If you _ dare, _ come a lit - tle clos - er."

The second system continues the piece with similar musical notation and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a quarter note E5.

F Dm Am

'Round and a-round and a - round and a-round we go. ____ Oh, ____

The third system introduces a new key signature with a key signature of one flat (F major). The vocal line starts with a quarter note F4, followed by eighth notes G4, A4, and B4, then a quarter note C5, and a quarter note D5. The piano accompaniment continues with chords and single notes.

F Dm G

now, tell me now, tell me now, tell me now you know. ____

The fourth system concludes the piece with a key signature change to one sharp (G major). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a quarter note E5. The piano accompaniment continues with chords and single notes.

C Dm Am



Not real - ly sure how to feel a - bout it; some - thing in the way you move. _

F C Dm



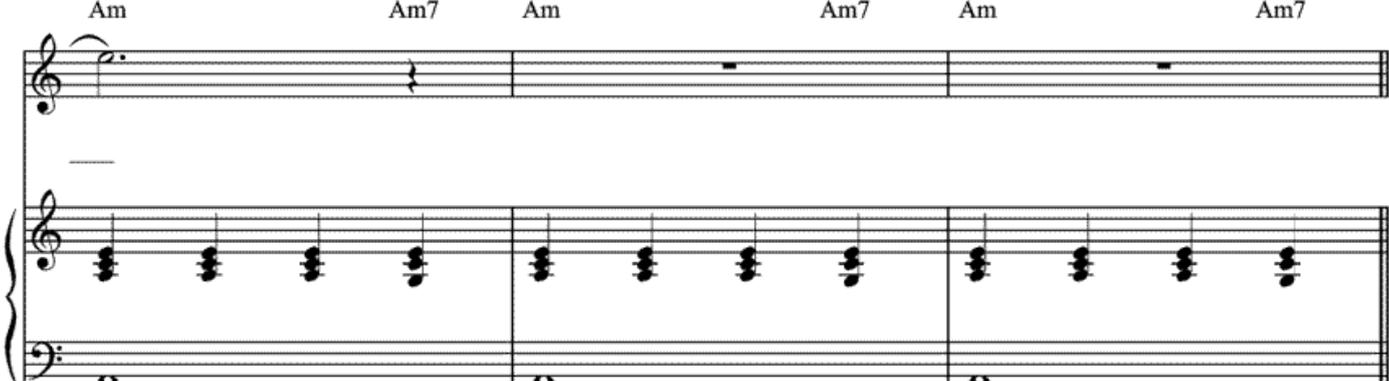
— Makes__ me feel like I can't__ live with - out you; it _____

Am F C Dm



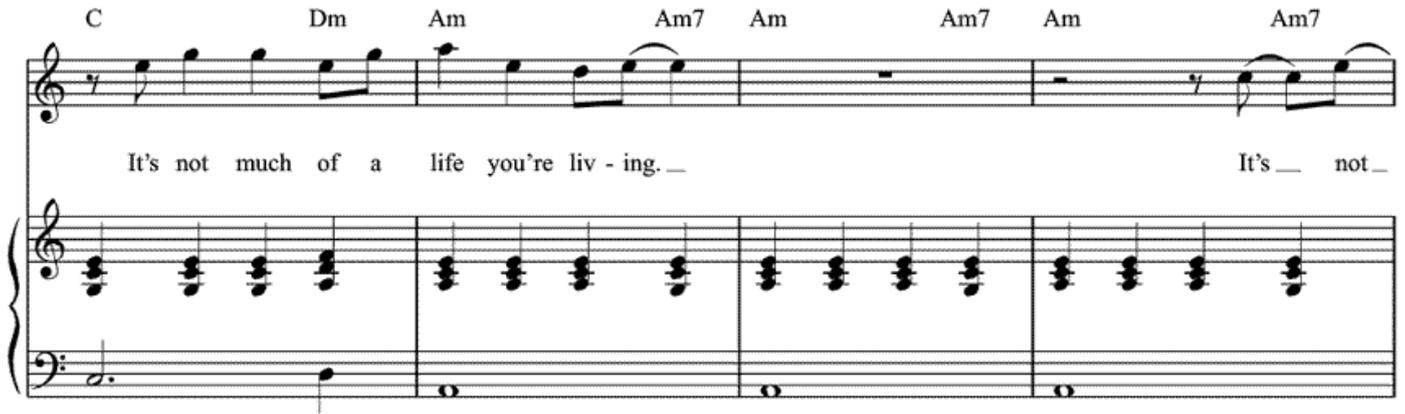
— takes__ me all the way. ___ I want you to stay. _____

Am Am7 Am Am7 Am Am7



—

C Dm Am Am7 Am Am7 Am Am7



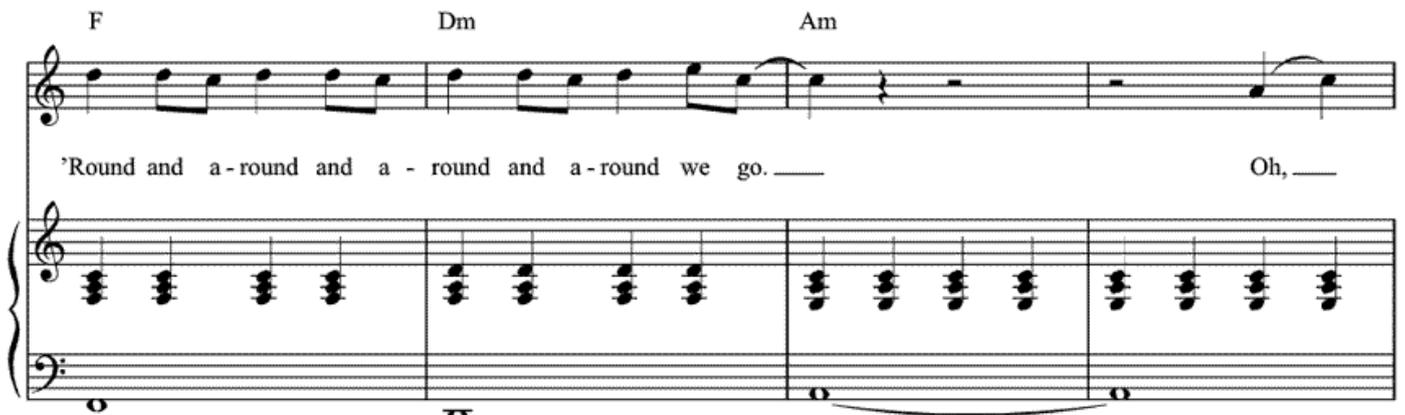
It's not much of a life you're liv - ing. _ It's _ not _

C Dm Am Am7 Am Am7 Am Am7



_ just _ some - thing _ you take, it's giv - en. _

F Dm Am



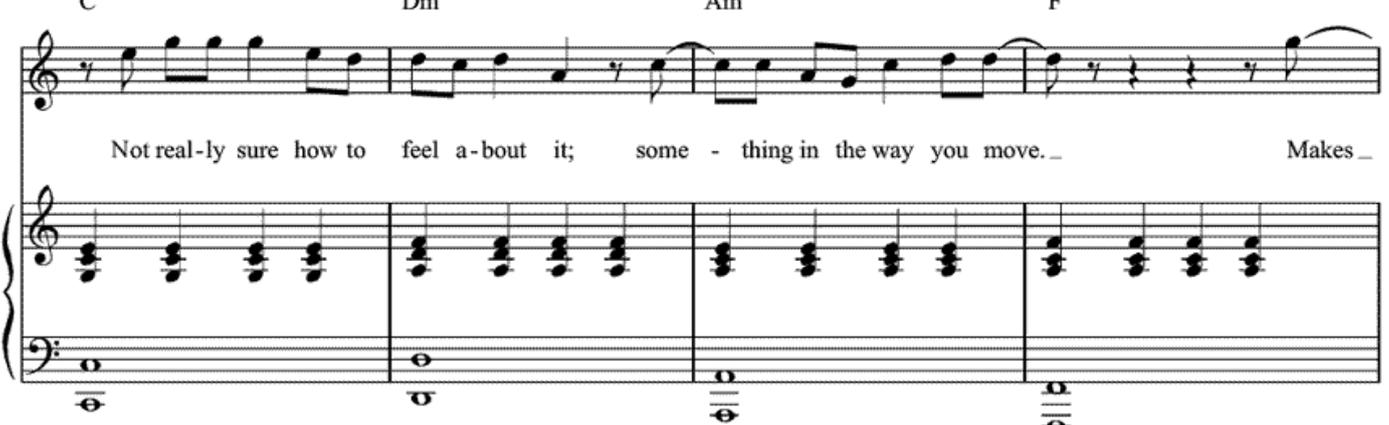
'Round and a - round and a - round and a - round we go. _ Oh, _

F Dm G Gsus4



now, tell me now, tell me now, tell me now you know. _

C Dm Am F



Not real-ly sure how to feel a-bout it; some - thing in the way you move. _ Makes _

C Dm Am F

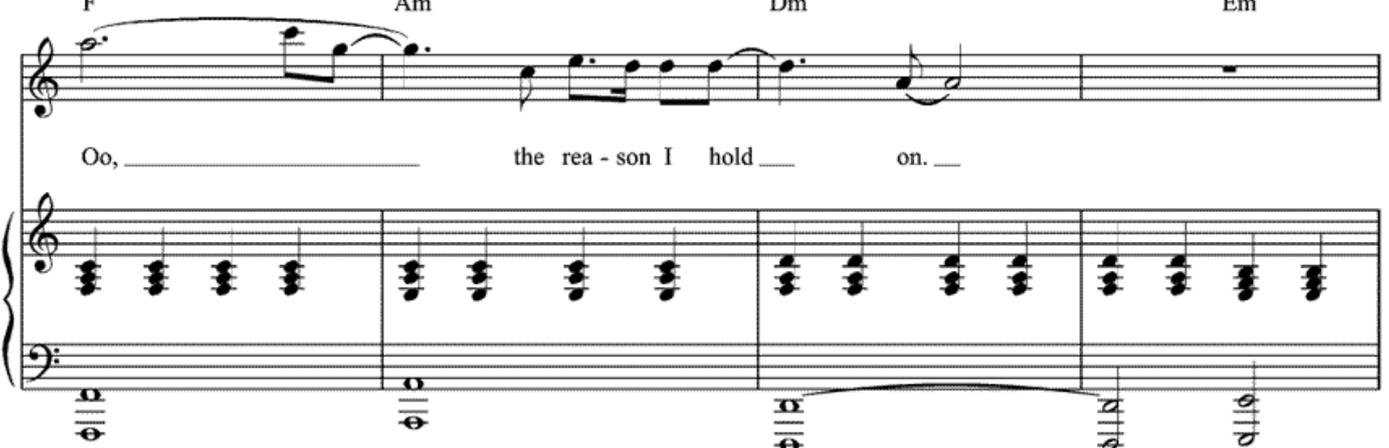


_ me feel like I can't. live with-out you; yeah, it _ takes me all the way, _ and I want you to stay. _

C Dm Am Am7 Am Am7 Am

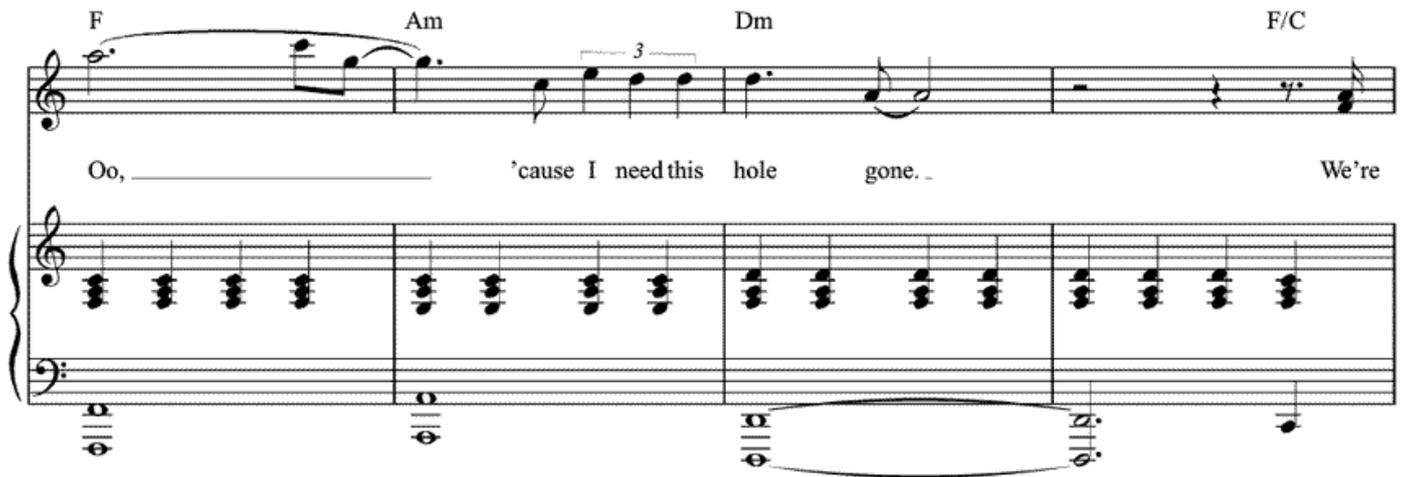


F Am Dm Em



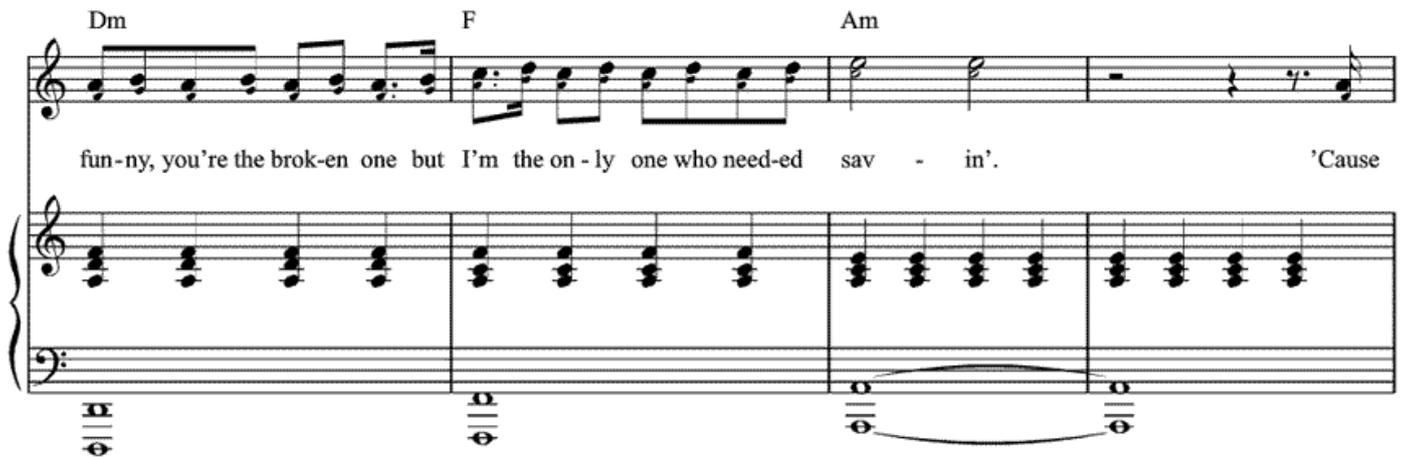
Oo, _____ the rea - son I hold _____ on. _

F Am Dm F/C



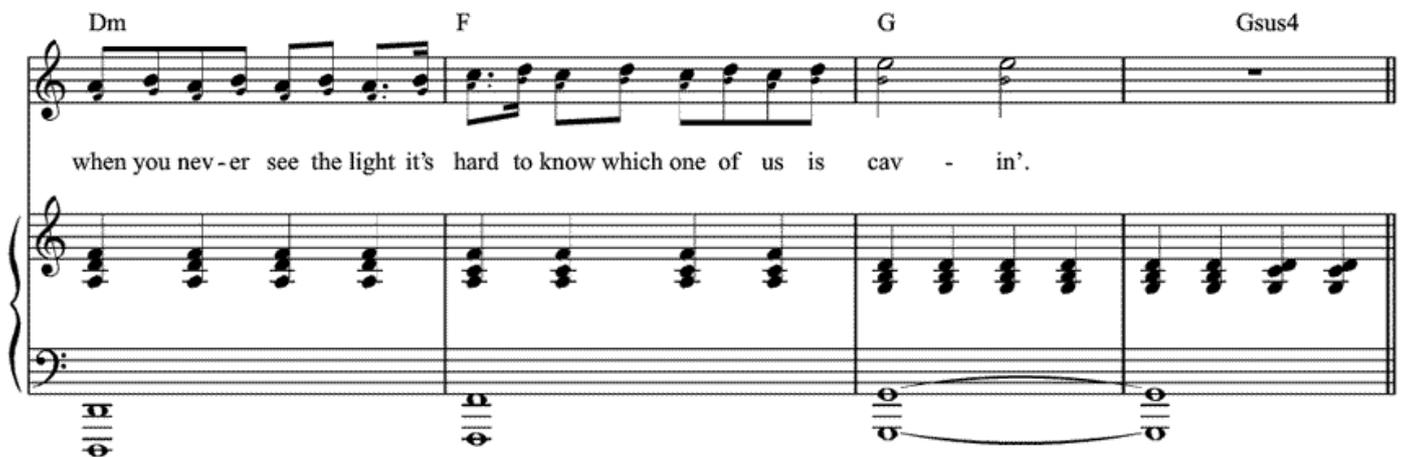
Oo, _____ 'cause I need this hole gone. _ We're

Dm F Am



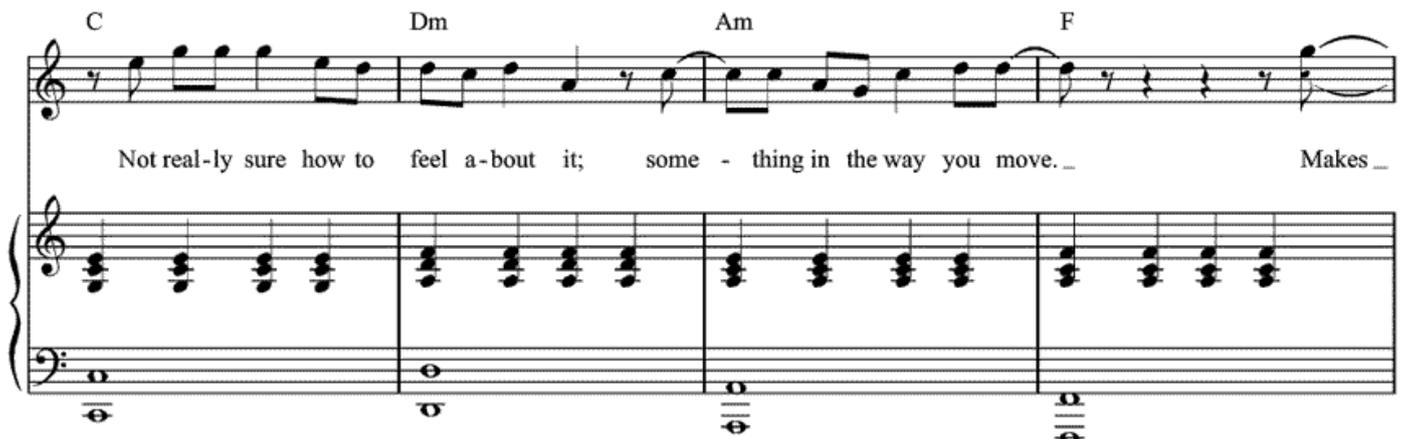
fun-ny, you're the brok-en one but I'm the on - ly one who need-ed sav - in'. 'Cause

Dm F G Gsus4



when you nev - er see the light it's hard to know which one of us is cav - in'.

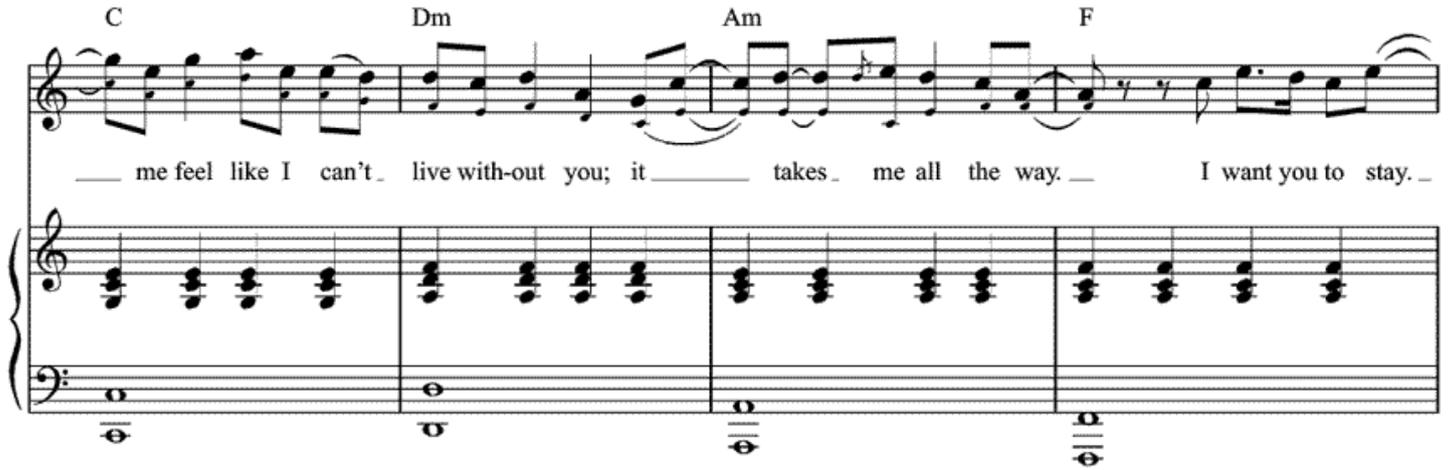
C Dm Am F



Not real-ly sure how to feel a-bout it; some - thing in the way you move. _ Makes _

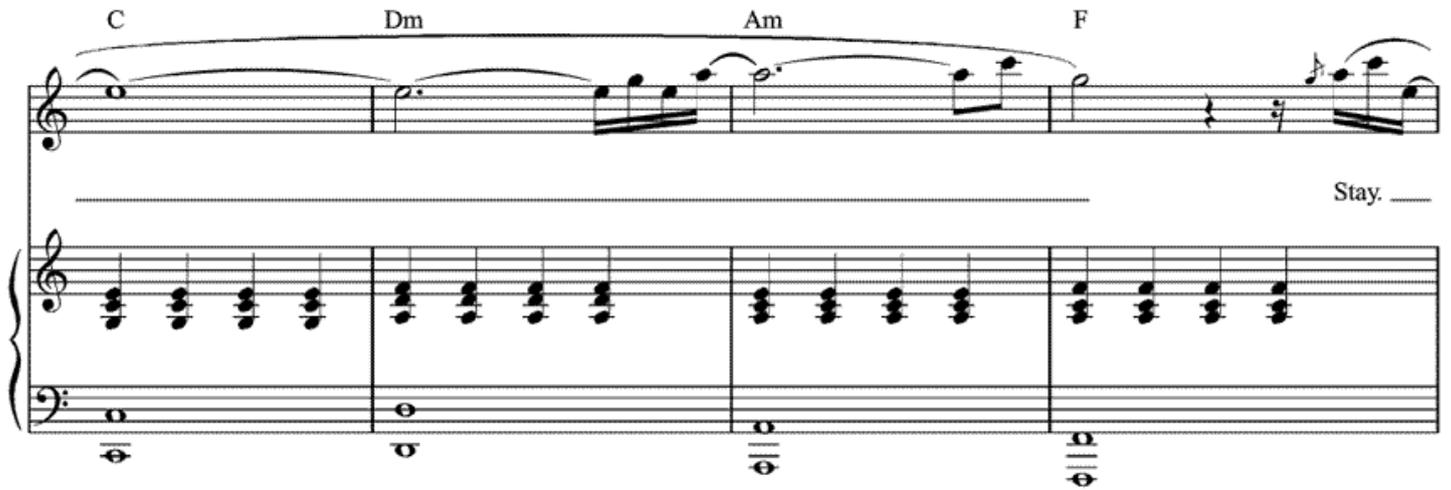
C Dm Am F

me feel like I can't live with-out you; it takes me all the way. I want you to stay.



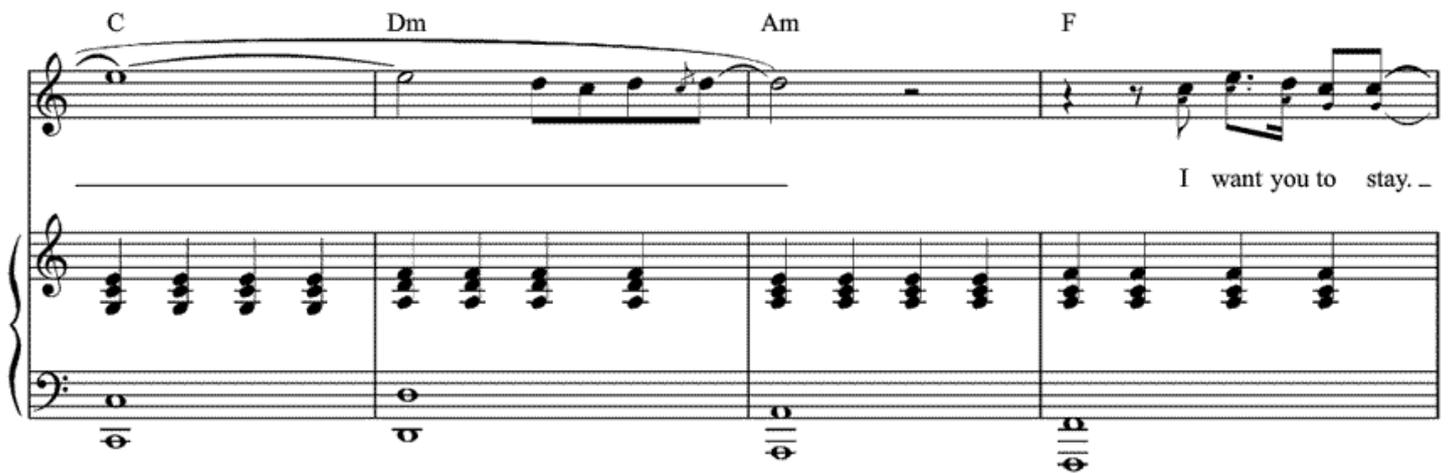
C Dm Am F

Stay.



C Dm Am F

I want you to stay.



C Dm Am F

Oo.

