

No 7
Theme and Variation 1
First movement from Sonata K 331

(Johann Chrysostom) Wolfgang Amadeus Mozart
(1756 – 1791)

Andante grazioso ♩ = 120

4

1 3 2

3

5 2 34 1 3 2

1 4

5

5

5

1

sf p

sf p

Repeats are not required for examination purposes.

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9

2 2 3

5

11

sf *sf* *sf*

5 4 2 4 1

2 4 1 5

13

2

15

sf *p*

5 4

1

17

f

3 4 3 5 2

2 2

VARIATION I

The musical score for Variation I is written in 6/8 time and consists of four systems of music. The key signature has three sharps (F#, C#, G#).

- System 1:** Starts with a piano (*p*) dynamic. The right hand features eighth-note patterns with slurs and fingerings (2, 2, 3, 4, 3, 1). The left hand has a simple accompaniment with a $\frac{1}{4}$ note.
- System 2:** Continues the eighth-note patterns in the right hand with slurs and fingerings (3, 4, 3, 1, 3, 1). The left hand accompaniment continues.
- System 3:** The right hand plays chords with fingerings (4, 2, 1, 5, 3, 4, 2, 5, 3, 4, 2, 1). The left hand has a steady eighth-note accompaniment. The dynamic changes to forte (*f*).
- System 4:** The right hand includes a trill (*tr*) and eighth-note patterns with slurs and fingerings (4, 2, 1, 5, 3, 1). The left hand accompaniment continues.

9 *p*

11 *sf* *p*

13 *p*

15

17 *f* *poco ritard.*