

WHAT A WONDERFUL WORLD

Slowly

Words and Music by
 GEORGE DAVID WEISS and BOB THIELE
 Arranged by JOHN BRIMHALL

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slowly'. The score includes lyrics and fingerings for both hands. The lyrics are: 'I see trees of green, red ros-es too, I see them bloom for me and you, and I think to my-self what a won-der-ful world. I see skies of blue and clouds of white, the ba-bies cry, I watch them grow, bright bles-sed day, the dark sa-cred night, and I think to my-self they'll learn much more than I'll ev-er know, and I think to my-self what a won-der-ful world. The'. The score ends with a Coda symbol.

What a Wonderful World - 2 - 1
 F3406P3X

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col - ors of the rain - bow, so pret - ty in the sky, are

1 3 5 1 2 5

al - so on the fac - es of peo - ple go - in' by, I see

1 3 2

friends shak - in' hands, say - in', "How do you do!"

3 5

They're real-ly say-in' "I love you." I hear

1 4

D.S. al Coda

world. Yes, I

4

Coda

think to my-self, what a won-der - ful world.

1 2 2 4 5 1

Slowly

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